

Sculpture

IN THE VINEYARDS

Wollombi Valley Sculpture Festival



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EVENT

ONLINE 1ST SEPTEMBER 2021

SCULPTURE IN THE VINEYARDS

WOLLOMBI VALLEY SCULPTURE FESTIVAL

The Wollombi Valley Sculpture Festival for 2021 will be very different from what we were planning.

We have selected 61 large outdoor sculptures and 89 indoor pieces from over 300 entries to exhibit this year.

We had chosen the outdoor sites and selected which of the 7 indoor galleries each of the finalists works would have been displayed and for sale in.

We are so disappointed to have had to cancel the festival due to COVID and our absolute responsibility to keep our valley safe.

The exciting news is we are still putting on a show.

The 2021 festival is now an Online Event.

We have produced an Online Catalogue where our finalists can sell their work and our sculpture loving friends can still buy sculpture.

We have reduced our commission so our sculptors now get 80% of the catalogue price which we hope will help in these difficult times.

An incredible amount of work has gone into the preparation of this year's festival and we thank over 100 locals who had volunteered to help as well as our patrons, supporters and sponsors for their ongoing financial generosity.

All the sculptures selected to exhibit this year are automatically eligible to exhibit in 2022 and new works by the sculptors can also be entered for selection.

Next year will be our 20th anniversary and we are looking forward to seeing you all for a huge show.

Stay Safe. Buy Sculpture.

Susan Leith-Miller - Festival Director

Wendy Black - Curator

SCULPTURES ONLINE

We are all going to miss the atmosphere of wandering through the vineyards and village galleries looking at and maybe buying sculpture.

To help both the sculptors and sculpture lovers we have created the Online Catalogue.

HOW TO BUY SCULPTURE ONLINE

Any sculpture you see in this catalogue which you are interested in purchasing can be bought by contacting our **Sales Co-ordinator Jennifer Winten on 0412 224 490, or email sales@sculptureinthevineyards.com.au**

If you see something you love but are still unsure simply request more pictures and information from Jennifer.

Where possible a private viewing may be organised.

Once payment has been received the artist will be notified and given your contact details so that delivery arrangements can be made.

Payments can be made with Mastercard, Visa or Direct Deposit.

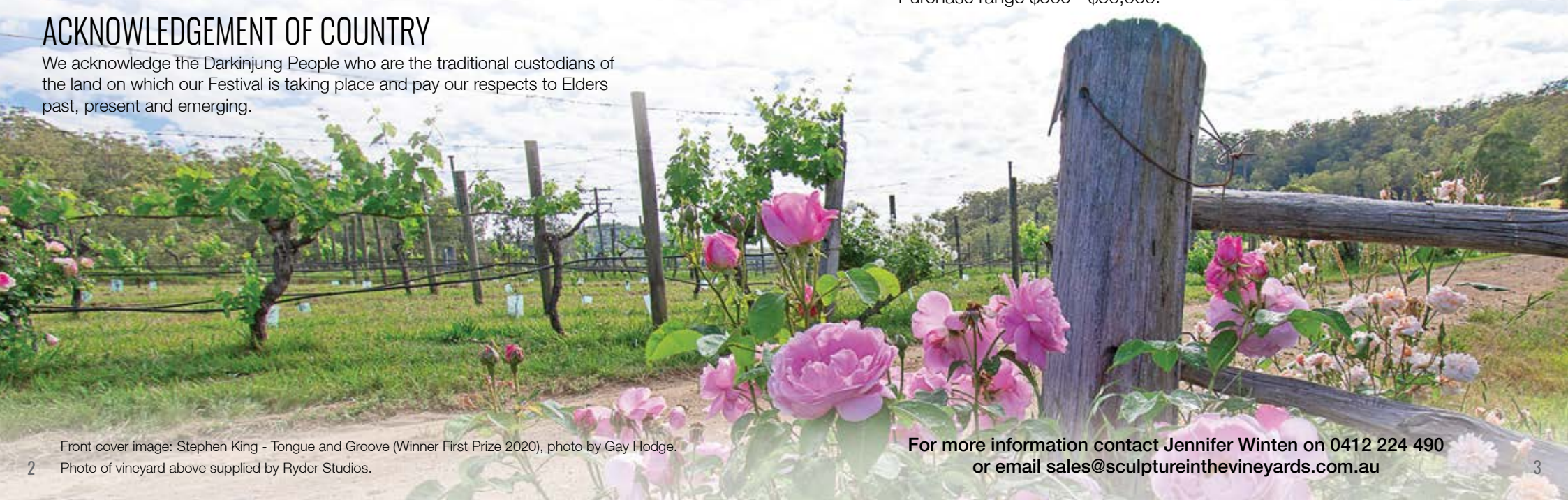
ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Darkinjung People who are the traditional custodians of the land on which our Festival is taking place and pay our respects to Elders past, present and emerging.



ART MONEY

Don't forget you can still register for Art Money www.artmoney.com
Pay just 10% deposit then the remaining amount over 10 months interest free.
Purchase range \$500 - \$50,000.



Front cover image: Stephen King - Tongue and Groove (Winner First Prize 2020), photo by Gay Hodge.

2 Photo of vineyard above supplied by Ryder Studios.

For more information contact Jennifer Winten on 0412 224 490
or email sales@sculptureinthevineyards.com.au

STEVE ABRAHAMS - South Maroota, NSW

Title: **Variation on a Theorem** Price: \$1,950
Materials: Steel plate and tubing, powder coat finish
Dimensions: 100h x 90w x 2d cm

Pythagoras's Theorem is commonly represented in design and occurs frequently in nature. This sculpture uses powder coated steel in bright colours as a variation on that theorem.



KAREN ALEXANDER - Colo Vale, NSW

Title: **Sleeping Girl** [1/5] Price: \$960
Materials: Resin, patinated bronze finish.
Dimensions: 8h x 39w x 14d cm

Life Study is integral to the sculptor, providing both form and expression. I am invited to the figure; the way it holds itself; how emotion and personality are conveyed through the pose; beguiling in its nature. You become spellbound as you capture the moment in clay.



KYLIE ADELE - Paterson, NSW

Title: **Awakening of Og** Price: \$12,980
Materials: Sand cement, iron, wire
Dimensions: 230h x 225w x 800d cm

The Awakening of Og. The King of Bashan, the last Nephilim giant to walk the earth was slain at the battle of Edrei by Moses and the Hebrews in 3000BC. Og awakening is the giant's current grip on corrosive corruption in our modern world.



CATHERINE ANDERSON - Karalee, QLD

Title: **Eastern Water Dragon** [1/8] Price: \$2,800
Materials: Natural hot-cast bronze
Dimensions: 15h x 30w x 30d cm

The Eastern Water Dragon is a friendly visitor to many a garden in Australia. This one, interrupted in the process of scaring up lunch, is ready and willing to defend the dining room from interlopers... "are you food?"



KYLIE ADELE - Paterson, NSW

Title: **Hermes of the Parthenon** Price: \$1,450
Materials: Clay mediums, concrete, fibreglass, metal
Dimensions: 72h x 30w x 14d cm

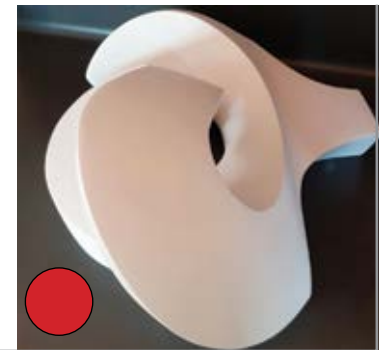
Hermes is an Olympian deity. The flying foot of this ancient Greek God is all that remains of the lost world in the ruins of the Parthenon. Hand-sculptured in Wed Clay, fibreglassed and plated with liquid copper patina on marble plate.



PAT ANDERSON - North Sydney, NSW

Title: **Continuum** Price: \$980
Materials: Porcelain
Dimensions: 25h x 35w x 30d cm

This sculpture hopes to portray a continuum in a sensual relationship.



aletosept - Pyrmont, NSW

Title: **Courage** Price: \$2,500
Materials: Carrara marble, wood
Dimensions: 40h x 22w x 22d cm

Most do not truly live for themselves, but live within the confines of other's expectations. The fist emerging from the rock represents a human journey of liberation from one's own fears and preconceptions. It is only when we look within ourselves do we have the steadfast courage to stand out.



PAT ANDERSON - North Sydney, NSW

Title: **Two in One** Price: \$600
Materials: Porcelain
Dimensions: 19h x 30w x 28d cm

One form with two opposing ends.



JOSEPH APOLLONIO - Sunbury, VIC

Title: **Riding the Waves** Price: \$8,300
Materials: Carbon steel, stone
Dimensions: 160h x 40w x 250d cm

During Covid-19 we were all riding the waves of the lock-downs and the emotions of waves these caused. These fish and waves represent the struggle that we all faced during this time and how we find our way in the end.



ROBERT BARNSTONE - Newtown, NSW

Title: **Half the Time** Price: \$12,000
Materials: Welded steel
Dimensions: 540h x 120w x 110d cm

The piece presents the aspect of the void as equally important as the material substance of the work, it gives the work volume and presence, it is a paradoxical transformation of materiality. The objects straddle the boundary between architecture and object, architecture by its nature is a concept of space.



MAURO BADIO - Maroubra, NSW

Title: **Identidad (Identity)** Price: \$2,900
Materials: Mild steel
Dimensions: 126h x 30w x 32d cm

Identity: the fact of being who or what a person or thing is. Metal shaped to define me today and to discover how my limitations feed my pursuit of identity. The certainty with the opposing uneven roughness hiding behind. "I'll be when I'm ready, not before, probably after, maybe never."



ANTHONY BATTAGLIA - Darlinghurst, NSW

Title: **Counter Recline** Price: \$4,750
Materials: Varnished mild steel, black butt
Dimensions: 82h x 51w x 20d cm

Counter Recline explores the counterbalance between two objects. The tension between the vertical and diagonal elements is further emphasised by its materiality. Mild steel contrasted by the black butt.



DAVID BALL - Wildes Meadow, NSW

Title: **Percussion** Price: \$10,700
Materials: Corten steel
Dimensions: 90h x 40w x 50d cm

Indoor only. Price inclusive of 90cm plinth
Courtesy of Winmark Art Gallery.



ANTHONY BATTAGLIA - Darlinghurst, NSW

Title: **Offset Embrace** Price: \$7,500
Materials: Painted mild steel
Dimensions: 184h x 45w x 45d cm

Offset Embrace explores the unity and fit between two objects. Capturing a brief pause. Tension before connection.



ROBERT BARNSTONE - Newtown, NSW

Title: **Crippled in Time** Price: \$10,000
Materials: Welded steel repurposed from an oil tank
Dimensions: 185h x 120w x 110d cm

The Firetree series is a set of sculptures that investigates twisted material tensions in the steel as line and form and as drawings in space. They are forms regarding shapes of blaze of fire and poverty of water.



KYLIE BEYNON - Avoca Beach, NSW

Title: **Belonging** Price: \$1,500
Materials: Copper, brass, wood, found objects
Dimensions: 150h x 150w x 50d cm

Belonging is the human emotional need to be a part of something greater than ourselves and celebrates the importance of community.






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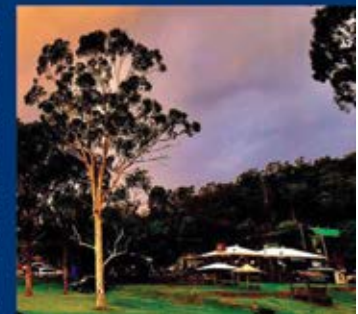
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WENDY BLACK - Watagan, NSW

Title: **The Spotted Tailed Quoll** [1/20] Price: \$590
Materials: Bronze
Dimensions: 8h x 12w x 4d cm

The Spotted Tailed Quoll, once widespread in eastern Australia, is an important animal in the ecosystem and these days rarely seen. These beautiful animals will become extinct if we do not preserve their habitat. But keep your chickens locked up!



WENDY BLACK - Watagan, NSW

Title: **Wombat** [1/20] Price: \$590
Materials: Bronze
Dimensions: 10h x 10w x 5d cm

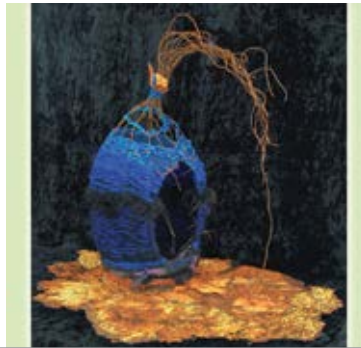
The wombats have been very busy in our valley since the fires and the drought-breaking rain. With tummies full, burrows have been thoroughly renovated and extended and playful tubby little wombats have been annoying their mothers.



GWENDA BLACKWELL - Nundle, NSW

Title: **Adrift** Price: \$3,000
Materials: Wire, wooden base, treated, rusted pressed tin, wool, fibres
Dimensions: 58h x 48w x 68d cm

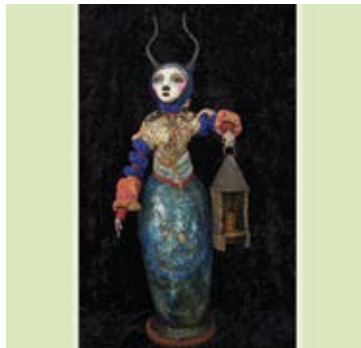
A combination of wire, antique pressed tin, wool and fibres in an elemental representation of drifting without destination. Wild organic patterns; oxidised blossoms of metal, a tangle of rusted wire and a haven of indigo blue wool are a tribute to the textile traditions of the semi-nomadic Tuareg people.



GWENDA BLACKWELL - Nundle, NSW

Title: **What is Longer Than the Way?** Price: \$4,000
Materials: Air dry clay, wire armature, recycled fabric, metal
Dimensions: 78h x 35w x 35d cm

She's a riddle, mysterious. But clues are to be found. She asks us to look to the ancients. She is sculpted, carved, painted and clothed with a poem reverberating throughout her becoming. We are asked to look through the lens of folktales, dreams and the more than human world.



OSCAR BROWNING - Wollombi, NSW

Title: **Untitled** Price: \$450
Materials: Steel
Dimensions: 35h x 13w x 12d cm

This sculpture is about recycling and making something beautiful from the ordinary.



OSCAR BROWNING - Wollombi, NSW

Youth Entry

Title: **Untitled** Price: \$380
Materials: Steel
Dimensions: 30h x 15w x 15d cm

This is my first sculpture.



ELLY BUCKLEY - Fitzroy North, VIC

Title: **Make Your Mark** Price: \$2,250
Materials: Mild steel
Dimensions: 120h x 95w x 24d cm

"Those who contemplate the beauty of the earth find reserves of strength that will endure as long as life lasts." (Rachel Carson, Silent Spring). Inspired by these words I wanted to depict the Australian spirit within this work, stoic, solid and always to 'give it a go' - MAKE YOUR MARK.



ELLY BUCKLEY - Fitzroy North, VIC

Title: **Ode to Pachelbel (Canon in D Major)** Price: \$1,980
Materials: Mild steel
Dimensions: 37h x 90w x 49d cm

Late one afternoon in the studio, I commenced writing about a piece of music that I was listening to, so that I could capture the emotional content and meaning for me at the time. This work "Ode to Pachelbel" is my poetic response to the music.



AMANDA CHARGE - Newcastle East, NSW

Title: **Spinning Gum** Price: \$2,250
Materials: Solid sterling silver, natural stone
Dimensions: 19h x 40w x 10d cm

Spinning Gum - Eucalyptus perriniana - a common tree: Wacky architectural leaves, gently curved but each slightly unbalanced. Every leaf an individual canvas filled with textural detail detailing the harshness of the season. Silver capturing the life story of our bushland.



CAROL LEHRER CRAWFORD - Bellevue Hill, NSW

Title: **Bettinka** Price: \$11,450
Materials: Mottled pink USA alabaster
Dimensions: 22h x 26w x 21d cm

Bettinka is a sculpture named after my sister. Bettinka was hand carved in 2020 from a large piece of mottled pink alabaster (USA). She is a soft feminine form and the mottled pink character of the stone accentuates the femininity of the piece and brings an anthropomorphic quality to it.



CHIDZEY - Yowie Bay, NSW

Title: **Fallacy** Price: \$13,650
Materials: Recycled timber, steel
Dimensions: 380h x 250w x 250d (500 swing) cm

Visualizing the lie of climbing to 'success'. A mythical ladder flying in the air and just spinning in the breeze that so many individuals get locked onto. Real joy, happiness, and contentment come from family, friends, and enjoying the life before us.



ADAM CREWES - Horseshoe Bend, NSW

Title: **The Tyranny of 10 milligrams in the Morning, with Food** Price: \$3,800

Materials: Huon pine
Dimensions: 49h x 20w x 9d cm

I've been on medications to control my brain since I was sixteen. I haven't tried all the meds or had side-effects, but have meds actually helped? What have I missed, what memories muddled, what happiness numbed? Now I'm hollowed out and can't decide which is worse: depression or ineffective meds?



STEPHEN PAUL COBURN - Wollombi, NSW

Title: **Don't Lose Your Grip** Price: \$23,000
Materials: Corten steel
Dimensions: 250h x 200w x 250d cm

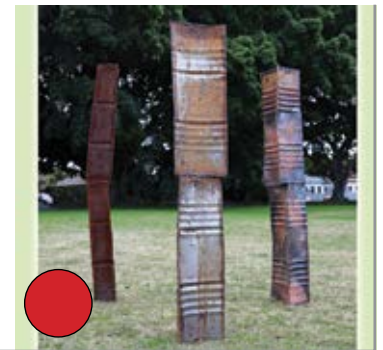
The ride to Wollombi is exhilarating; winding roads over hill and valley. Lemmings Corner and Murrays Run – dangerous; riders lose control there, some losing their lives. Since I moved to Wollombi, the sound of sirens has become familiar. Spread word on the trip: "go easy on the curves; don't lose your grip!"



AARON CROWE - Islington, NSW

Title: **Oil Drums** Price: \$1,750
Materials: Repurposed steel
Dimensions: 172h x 1400w x 1400d cm

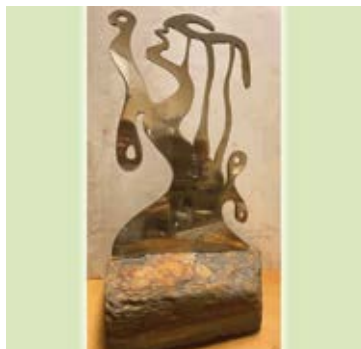
Rusting, burnt and twisted oil drums are arranged in conversation with each other and speak to the patience, resilience and harshness of the rural Australian landscape. The oil they once contained was the lifeblood of the country but with the effects of climate change, they increasingly forecast its demise.



STEPHEN PAUL COBURN - Wollombi, NSW

Title: **On the Way You Meet the Unexpected** Price: \$2,200
Materials: 316 stainless steel, stone
Dimensions: 60h x 40w x 20d cm

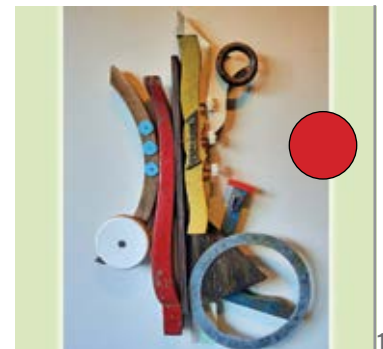
On a corner of the road less taken you may find the unexpected.



NICOLE DE MESTRE - Long Jetty, NSW

Title: **Abstract Composition No.1** Price: \$350
Materials: Recycled / found materials
Dimensions: 69h x 40w x 8d cm

Materials that would otherwise have ended their days in landfill are repurposed to comment on society's unsustainable consumer habits and living practices. Hopefully viewers will be inspired to take a new look at that old chair, lino remnant, curtain ring, saucepan lid or whatever and reconsider before throwing it away.





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Contemporary artists from Sydney and the Hunter Valley exhibit their work with senior art students from local Cessnock high schools.

Contact Merryn Hull merryn@merrynhull.com

This project is supported by the NSW Government through Create NSW.

Image: Elwira Skowroniska, *Pivots (stafoscope_2)*, 2018.
 Computer graphic video.



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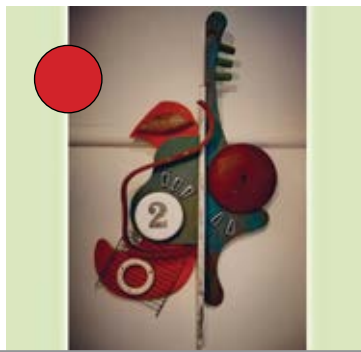


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NICOLE DE MESTRE - Long Jetty, NSW

Title: **Abstract Composition No.2** Price: \$350
Materials: Recycled / found materials
Dimensions: 68h x 38w x 6d cm

Materials that would otherwise have ended their days in landfill are repurposed to comment on society's unsustainable consumer habits and living practices. Hopefully viewers will be inspired to take a new look at that old chair, lino remnant, curtain ring, saucepan lid or whatever, and reconsider before throwing it away.



ISIDORO FELMAN - Potts Point, NSW

Title: **Urban Totem Series- Manhattan** Price: \$1,500
Materials: Wood
Dimensions: 37h x 9w x 9d cm

Isidoro Felman combines his knowledge and skills in design, architecture and woodwork to create sculptural forms, which allude to buildings as contemporary totems. Isidoro uses offcuts from his furniture making and by doing so, he addresses current environmental and sustainability issues.



GUY DICKERSON - Woodford, NSW

Title: **The Cold Water Swimmer** Price: \$15,000
Materials: Mudgee iron stone
Dimensions: 120h x 45w x 20d cm

My 'cold water swimmer's' origins come from a drawing I made of a friend swimming in a pool near Wentworth Falls. The stone is very tactile and I encourage everyone to enjoy the beautiful veins and colours.



JOHN FITZMAURICE - North Avoca, NSW

Title: **Twist and Pop** Price: \$48,000
Materials: 316 Marine grade stainless steel, polished
Dimensions: 400h x 100w x 120d cm

The romantic ritual of a bygone era, where opening a 'celebratory' bottle of wine using the classic corkscrew, now fights for its survival. This spiraling stainless steel piece is a modern interpretation of the sophisticated and stylish icon. Designed and fabricated entirely by the artist.



ROSS FARRELLY - Forestville, NSW

Title: **Spirali Ligna** Price: \$1,999
Materials: Australian hardwood, sandstone
Dimensions: 120h x 30w x 30d cm

In a fast-moving, chaotic world in which the only constant is change, there is a place for art which calms the soul and stills the mind. This work, comprising Australian hardwoods and local sandstone, references the land from which we derive both our energy and sustenance.



CHRISTINA FRANK - Bayview, NSW

Title: **AAh Aah aah: Three Little Ravens** Price: \$1,950
Materials: Fired black and white clay, wire
Dimensions: 25h x 65w x 40d cm

One of several species of Raven in Australia, the Little Raven, lives in diverse habitats across the continent's southeast. I am in awe and fascination of those in the Alpine region. Even amidst wild blizzards groups soar and swoop, call their harsh cry and huddle together in the snow gums.



HARRIE FASHER - Portland, NSW

Title: **Voices at Dawn** Price: \$24,000
Materials: Bronze, steel, concrete
Dimensions: 250h x 115w x 115d cm

Voices at Dawn stands between figuration and abstraction. A bronze female bust is held aloft by an abstract arrangement of steel and concrete. Her role is open to interpretation; does the structure she wears gather stories or is it a speaker enabling her voice to be heard. Is she of this world or of another?



KATE GORMAN - Wendouree, VIC

Title: **Balance** Price: \$550
Materials: Bronze, cement
Dimensions: 24h x 10w x 9d cm

Created during the Victorian Covid lockdown periods, Balance explores the fine balance between the individual and the weight of external forces including social, political and environmental concerns as well as the pressures and expectations of contemporary life.



KATE GORMAN - Wendouree, VIC

Title: **The Return** Price: \$1,300
Materials: Bronze
Dimensions: 18h x 21w x 7d cm

The Return explores the notion of the interconnected consciousness that is integral in the fight against climate change, habitat destruction and extinction.



JENNY GREEN - Clontarf, NSW

Title: **Upbeat** Price: \$2,450
Materials: Painted steel
Dimensions: 36h x 57w x 33d cm

In Upbeat, steel becomes music and song... forging harmonies and rhythms... with neon colours conjuring high energy and optimism. It speaks of resilience in the face of adversity. Feel the tempo, sway to the melody, reignite the joys of life and smile!



CATHERINE GORRIE - Congewai, NSW

Title: **La Femme Moderne** Price: \$2,450
Materials: Huon Pine, brass
Dimensions: 30h x 30w x 15d cm

Clean cut beauty from any angle, this feminine form speaks of sleek curves formed by woodturning, carving and metalworking. Huon Pine may be anything from 500-3000 years old and the piece is presented in its raw state so it will last as long as it took to grow.



JENNY GREEN - Clontarf, NSW

Title: **Vertex 1** Price: \$9,500
Materials: Stainless steel
Dimensions: 144h x 50w x 39d cm

In Vertex 1, abstraction and figuration meld, with stainless steel rods drawn in space, stretching to the highest point, the apex. The work conjures two figures, interlinked, reaching upwards to the heavens, striving for success together. This is typical of Jenny Green's sculptural style: abstract works informed by figure.



ANNE GRAHAM - Kanimbla, NSW

Title: **The Gardens of Stone** Price: \$35,000
Materials: Felted wool, steel
Dimensions: 125h x 240w x 240d cm

I have used discarded wool blankets, rubbish from our affluent society, sourced from local Opportunity Shops. I have hand cut and dyed the blankets, inspired by the contours of the Pagodas of The Gardens of Stone with the intention of raising awareness of this beautiful and endangered place.



CLARA HALI - Blackheath, NSW

Title: **Embryo** [1/5] Price: \$14,000
Materials: Bronze
Dimensions: 29h x 38w x 32d cm

This is an interpretation of the yoga pose 'Pindasana'



MARTINE GRANT - Fairlight, NSW

Title: **Josephine** Price: \$900
Materials: Wood, crockery, glass tiles
Dimensions: 90h x 19w x 5d cm

Josephine is pensive... she is reflecting on these strange times. Waiting for a kiss, ready to be reunited with loved ones. Using discarded materials is not only a way to reduce waste, it also conveys stories from our past.



CLARA HALI - Blackheath, NSW

Title: **Hilje** [2/5] Price: \$33,000
Materials: Bronze, corten steel
Dimensions: 165h x 50w x 50d cm

'Small hill', or 'hill of refuge' is the Dutch meaning of Hilje. This is the name of my sister who interestingly enough likes to isolate herself.





Your Wedding

St Michael's Church in the centre of Historic Wollombi Village is an amazing location for a unique and memorable wedding.

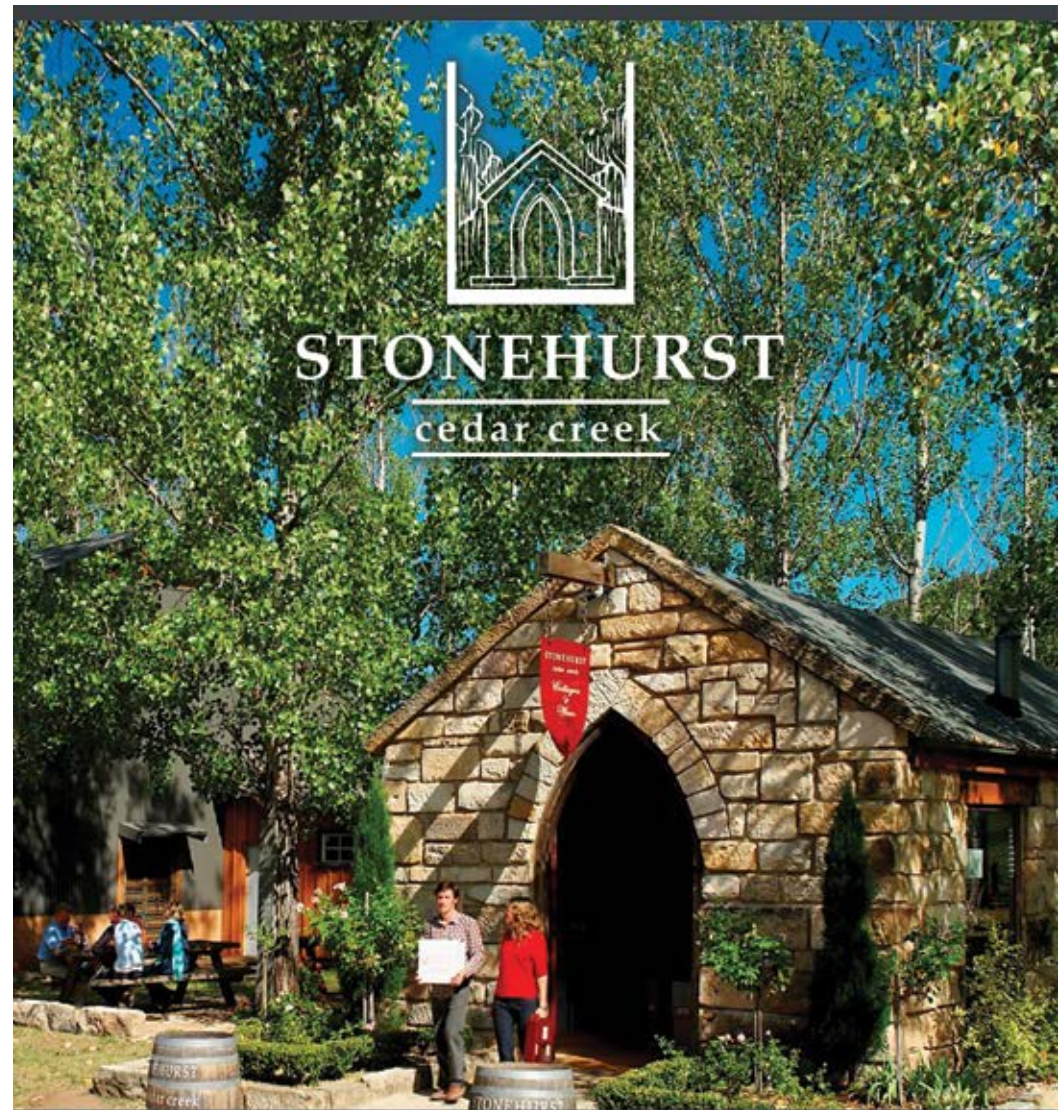
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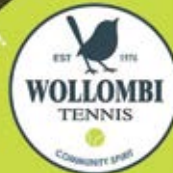
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AMANDA HARRISON - Greenwich, NSW

Title: **Waves of Change** Price: \$580
Materials: Ceramic, wood
Dimensions: 26h x 32w x 27d cm

Chain reactions started by small actions - on streets, in neighbourhoods, on social media - can snowball and form part of a large collective action. Just as butterfly wings beating in the jungle can create chaos, so a ripple can give rise to huge global waves of political change.



SANDRA HUDSON - Laguna, NSW

Title: **Eurythmy** Price: \$600
Materials: Glazed ceramic
Dimensions: 20h x 35w x 30d cm

Eurythmy is inspired by fluid movements and organic forms.



JENNY HERBERT-SMITH - Bellevue Hill, NSW

Title: **Blues 'n' Boogie 2021** Price: \$2,100
Materials: Painted steel, painted concrete
Dimensions: 29h x 48.5w x 43d cm

As the title suggests, the inspiration for 'Blues 'n' Boogie' stems from listening to the improvised rhythms of jazz music. Although I listen to music when working in my studio, this visual representation relates to my body movement during the making rather than a specific musical score.



MERRYNN HULL - Cessnock, NSW

Title: **Solar, 2021** Price: \$15,800
Materials: Polished stainless steel, raw steel, paint
Dimensions: 150h x 360w x 240d cm

The term solar comes from the Latin solis meaning sun. In Roman mythology, solar deities, often depicted as the 'eye' of the sun, evoke the power of sun worship. In my work Solar, the sun's power is celebrated as an 'eye' in the form of a hidden 'circle of light'.



JENNY HERBERT-SMITH - Bellevue Hill, NSW

Title: **The Silence In Between** Price: \$2,100
Materials: Painted steel, concrete
Dimensions: 73.5h x 55w x 39d cm

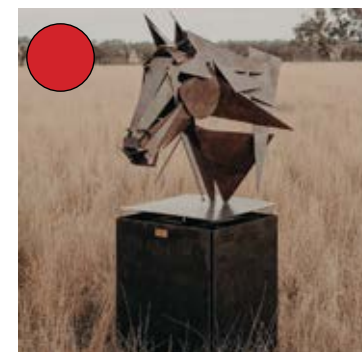
'The silence in-between' refers to the silence between notes in music critical to finding rhythm and beat much as space does in sculpture. This work of three parts allows for spontaneity and serendipity through the variations in the placement of each form inspired by the improvisation of jazz musicians.



ADAM HUMPHREYS - Duri, NSW

Title: **Venture 1** Price: \$10,750
Materials: Mild steel
Dimensions: 195h x 65w x 110d cm

Venture 1 is a bold new impression of the traditional horses head, evolved through many stages to get to this point; a piercing outline of sharp edges and striking angles to portray a gentle creature.



PIN HSUN HSIANG - Vacluse, NSW

Title: **Dancing Cow** Price: \$750
Materials: Factory waste material
Dimensions: 25h x 45w x 15d cm

I wish all cows liked dancing, not fighting, so the world will be peaceful.



GUSZTAV ILOSVAY - Gladesville, NSW

Title: **Hercules** Price: \$1,400
Materials: Steel, fibreglass
Dimensions: 24h x 35w x 24d cm

Life is like that of Hercules, uphill battles, one can never stop, either you push or it pushes you. It is your choice.



BREN INGRAM - Bilgola Plateau, NSW

Title: **What Boundary?**

Price: \$3,640

Materials: Resin, sand, cement, vermiculite, wood, acrylics

Dimensions: 65h x 25w x 45d cm

Boundaries and rules are merely exciting challenges to Jack Russell Terriers. Recognise your inner terrier.



POLINA KARUSO - Sweetmans Creek, NSW

Title: **Reclamation**

Price: \$1,650

Materials: Acrylic on reclaimed hardwood block

Dimensions: 30h x 12w x 9d cm

This sculpture represents the idea of reclaiming land taken during the colonial invasion, and restoring it to indigenous Australians. The timber used in the creation of this piece was sourced from a demolished colonial cottage and is inspired by an indigenous representation of the forest, like a STAMP returning this timber to its true beginning.



MARK JOYCE - Woy Woy, NSW

Title: **In My Time**

Price: \$8,500

Materials: Mild steel, galvanised barbed wire

Dimensions: 250h x 130w x 40d cm

“depression IS real
depression CAN be conquered”



STEPHEN KING - Walcha, NSW

Title: **Book Balancing Log Roller** Price: \$6,600

Materials: Australian cedar

Dimensions: 72h x 15w x 12d cm

The Book Balancing Log Roller is a combination of my two different approaches to sculpture. This sculpture feels like a self portrait.



MARK JOYCE - Woy Woy, NSW

Title: **The Grand Scheme**

Price: \$8,600

Materials: Mild steel

Dimensions: 200h x 100w x 90d cm

“In the grand scheme of things” is a phrase that we have all heard before. Everybody has their own idea of what the scheme actually is. This is my version in the form of a sculpture.



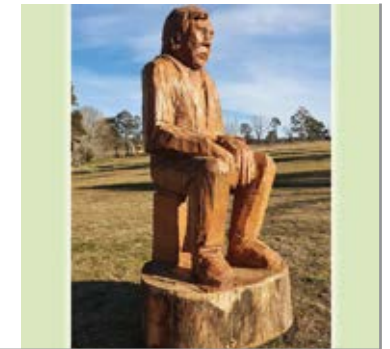
STEPHEN KING - Walcha, NSW

Title: **Sitting Man**

Price: \$38,000

Materials: Stringybark

Dimensions: 240h x 120w x 100d cm



AKIRA KAMADA - Tomerong, NSW

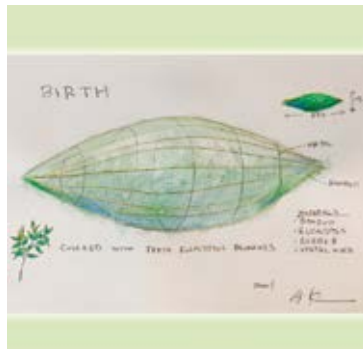
Title: **Birth**

Price: \$8,000

Materials: Bamboo, eucalyptus, jute, rubber, metal wire

Dimensions: 150h x 350w x 150d cm

In recent years many living things have become victims of climate fires and people have struggled and had to reconsider their living style due to the alarm of Covid. This work is a celebration of a new era. (This ephemeral sculpture was to be made during the 2021 festival).



EMILIA KRUMM - Lisarow, NSW

Title: **Rocket Fish Trilogy**

Price: \$950

Materials: Reinforced resin

Dimensions: 80h x 60w x 60d cm

Rocket Fish Trilogy is a story about fish trying to find a Fish Utopia where they can thrive and live without fear or pollution.





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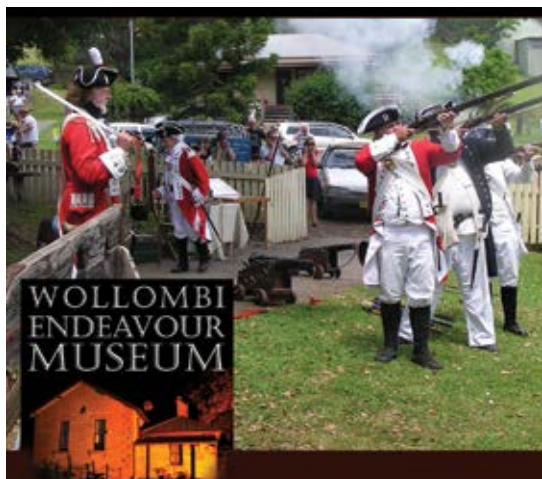
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In 1970 the Cessnock Historical Society was appointed Trustee and in 1971 occupied the Court House as the Wollombi Endeavour Museum.

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Mon, Wed and Thu – 11am to 1.30pm

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Sat, Sun and public holidays – 11am to 4pm



ALAN KUCZYNSKI - Seaforth, NSW

Title: **You Can't Hold Me Down** [7/10] Price: \$4,500

Materials: Bronze

Dimensions: 30h x 27w x 17d cm

"You want me to conform? To be practical? To live according to your rules? To throw away my dreams? I don't think so!"



HELEN LEETE - St Ives, NSW

Title: **Aquarius Fountain** [3/3] Price: \$17,000

Materials: Bronze

Dimensions: 65h x 45w x 60d cm

Initially part of 'Cheeky Fountain', three stylised bronze figures pouring water into a fishpond, created just for fun, for my own garden. Aquarius alone, can be integrated into an existing pond or designed into a small water feature.



LAGUNA PUBLIC SCHOOL STUDENTS

- Laguna, NSW Youth Entry

Title: **We know what needs to be done** Price: \$200

Materials: Electrical wire

Dimensions: 25h x 20w x 10d cm

The students living in the valley feel very connected to the bush. In a recent discussion on what the students feel grateful for in their lives, one student replied "I am grateful for the adults who don't cut down the trees." The children know what needs to be done.



PETER LEWIS - Castlereagh, NSW

Title: **SunWorship**

Price: \$1,500

Materials: Glazed ceramic

Dimensions: 14h x 12w x 7.5d cm

This work is inspired by the art of the ancient Aztecs of South America and art of the early Egyptians. Both male and female figures are contained within a box shape with faces tilted upwards towards the sun, absorbing its energy and warmth.



MICHAEL LE GRAND - Murrumbateman, NSW

Title: **Bennelong Point 2020** Price: \$10,000

Materials: Painted steel

Dimensions: 47h x 57w x 25d cm



AMANDA LOCKTON - Fernances Crossing, NSW

Title: **Actinotus Helianthi**

Price: \$14,500

Materials: Steel

Dimensions: 200h x 100w x 100d cm

The flannel flower, *Actinotus helianthi*, abundant in our valley, thrives on rocky ridge tops, in sandy soils. It delights in those dry, inhospitable conditions, yet is so soft and delicately beautiful. Its colours muted tones of green-grey and white, its form simplistically graceful.



MICHAEL LE GRAND - Murrumbateman, NSW

Title: **Cockatoo**

Price: \$60,000

Materials: Painted steel

Dimensions: 193h x 250w x 95d cm

This sculpture was originally constructed in 1982 and restored in 2020. It represents the earliest experimentation with colour other than light and dark greys and natural rust patination.



JOHN LOGVYN - Thornton, NSW

Title: **Best Friend**

Price: \$1,900

Materials: Gas bottles, shovels, round-bar, chain, fan blade, weld

Dimensions: 27h x 40w x 50d cm

We can learn so much by observing the way our pets rejoice in life's simplest moments. Take time every day to celebrate the many gifts that are hidden in the ordinary events of your own life.



JOHN LYNCH - Lisarow, NSW

Title: **Font** Price: \$3,700
Materials: Antarctic Beech
Dimensions: 55h x 30w x 22d cm

Much of our continent's fresh water is subterranean. I imagined that environment and created Font. A font is a vessel and a giver of life. Both physical and spiritual. Water refreshes, cultivates life, heals and cleanses. I have also been influenced by Istanbul's Basilica Cistern. An underground cathedral of water.



SALLY MATTHEWS - Pokolbin, NSW

Title: **Little Kingfisher** Price: \$300
Materials: Lime wood, Huon pine
Dimensions: 25h x 10w x 12d cm

A delicate and simple carving showing a small kingfisher patiently observing its surroundings.



BEATRICE MAGALOTTI - Alphington, VIC

Title: **Sacks** Price: \$1,300
Materials: Bronze
Dimensions: 7h x 13w x 13d cm

The hand-sewn sacks and crudely stitched seams are metaphors for fragility, the act of mending clothes and patching together our lives. These pieces are snapshots of people's belongings and goods. The contents of the sacks is left very much to the viewer's imagination.



ROSE MCALLISTER - Waratah, NSW

Title: **The Cycle of Faith** Price: \$3,500
Materials: Wood, wax, copper, shellac
Dimensions: 30h x 190w x 47d cm

Cycle of Faith invites the audience to reflect on their own journey of life and to question where they position themselves in the cycle of faith. Each of the hand gestures in the sculpture represents different phases of a faith journey.



WILL MAGUIRE - Elderslie, NSW

Title: **Boy Figure** Price: \$3,000
Materials: Forged steel, bronze, Australian hardwood
Dimensions: 74h x 45w x 24d cm

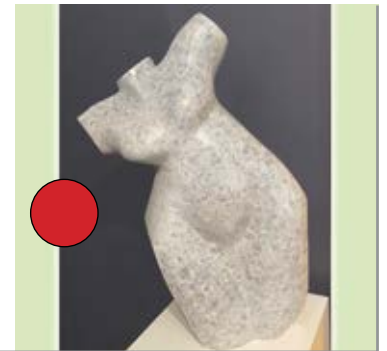
Using the technical craft skills of the blacksmith, this figure explores abstraction with its use of proportion, balance and negative space.



ROGER MCFARLANE - Newcastle, NSW

Title: **Joi De Vivre** Price: \$4,500
Materials: Blue crystal marble
Dimensions: 75h x 50w x 15d cm

Joi De Vivre, translates as a 'joyful exuberance of life'. The pose depicts this happiness and exuberance.



WILL MAGUIRE - Elderslie, NSW

Title: **Contrary Man (3 piece, 2021)** Price: \$1,500
Materials: Forged steel
Dimensions: 70h x 50w x 50d cm

Using the ancient form of the caltrop as its starting point, these enigmatic human forms speak to the human condition as they combine both a visual violence and grace.



ROGER MCFARLANE - Newcastle, NSW

Title: **Music on the Air** Price: \$4,500
Materials: Portoro marble, carrara marble and stainless steel
Dimensions: 71h x 70w x 30d cm

The sculpture is a depiction of music wafting through an open window. The black Portoro marble indicates that it is at night. The white Carrara marble is indicative of the purity of the music.



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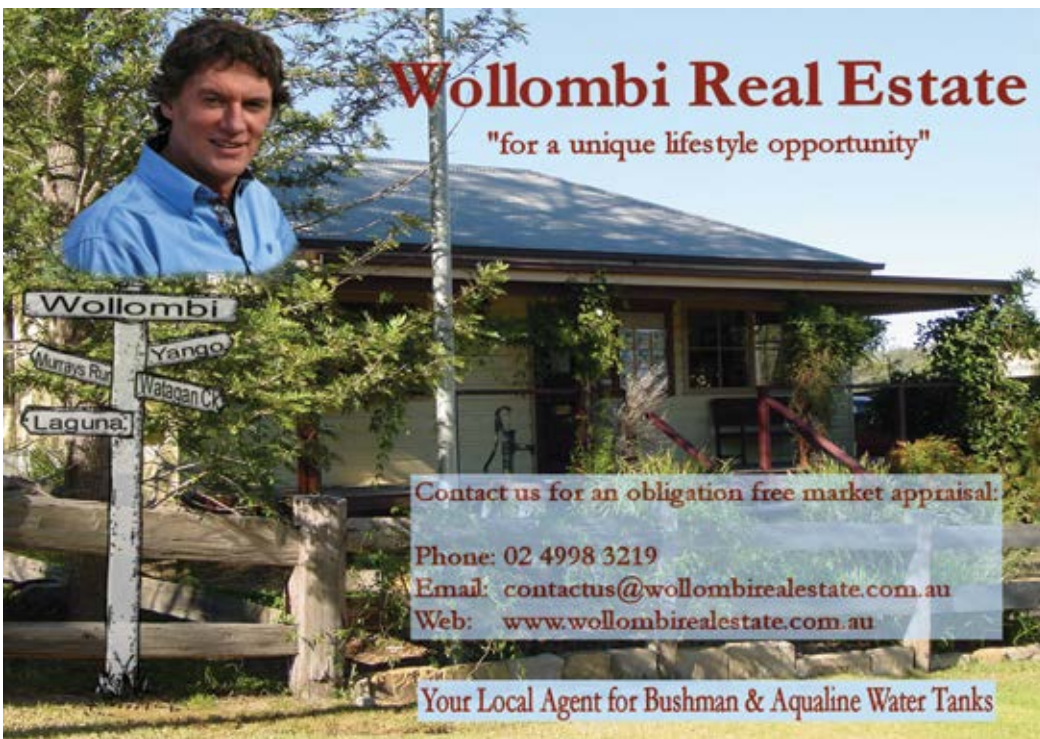
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PENELOPE C MCKEOWN - Vaucluse, NSW

Title: **Don't Touch** Price: \$1,200
Materials: Steel
Dimensions: 80h x 150w x 52d cm

Don't Touch is a mild steel sculpture of found welded pieces of steel. She is a rhythmical flowing work that is a continuous line on a haphazard journey. She is a liquid flowing form, yet contorted and far from perfect.



KARL MEYER - Edwardstown, SA

Title: **Sojourn** Price: \$24,500
Materials: 316 Stainless steel
Dimensions: 130h x 300w x 120d cm

The work seeks to explore how vessels are an archetype of human aspiration and imply a desire to journey. Within the visual language of the stranded vessel, the form expresses the potential to travel, appearing to be in a duality of being partly finished or in the process of decay.



JOEL MITCHELL - Faulconbridge, NSW

Title: **'Waiting'** Price: \$5,000
Materials: Huon pine, Tasmanian black wood, mild steel base
Dimensions: 80h x 30w x 30d cm

"Waiting
Holding on through fire, flood, drought, virus
Waiting for new things to germinate
Waiting for new things to grow
Waiting for life to emerge. Waiting..."



LUDWIG MLCEK - Coxs Creek, NSW

Title: **Object in the Landscape** Price: \$12,000
Materials: Steel, high density EPS, polymer render, paint
Dimensions: 200h x 140w x 140d cm

Intrigued by contrast of forms, employing geometrical design elements, not 'in the land' but in relationship to the landscape. It offers a sense of play with light, shade and shapes, both firmly and poetically.



LUDWIG MLCEK - Coxs Creek, NSW

Title: **Where Have I Gone Wrong V [1/5]** Price: \$12,000
Materials: Steel, high density EPS, polymer render, paint, coreboard
Dimensions: 160h x 120w x 100d cm

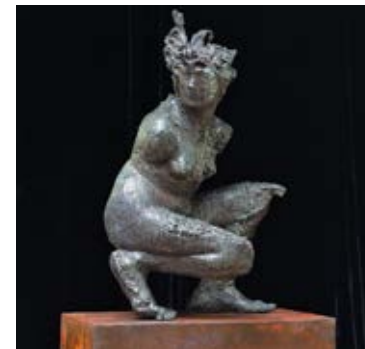
For most of my life I've been fascinated with the human body, in any form, shape and style, from minimalist to classical. This work is the embodiment of my thoughts at a particular time, one can only try to evaluate how I expressed it visually.



INGRID MORLEY - Jenolan, NSW

Title: **Keeper** Price: \$39,500
Materials: Bronze, mobile fire fighting unit
Dimensions: 186h x 76w x 46d cm

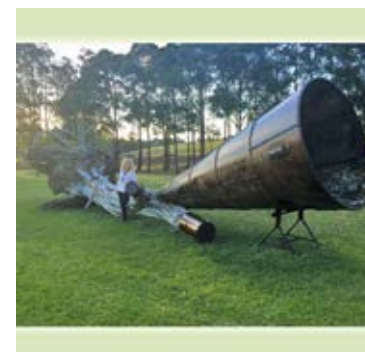
We are all, by virtue of our ancestral inheritance, 'keepers' and perhaps this is our new obligation to one another and the environment we inhabit. In my imaginary landscape, the Keeper, inspired by a figure of a crouching Aphrodite, 275 BC, defends this vulnerable world and challenges stereotypical perceptions of female beauty and responsibility.



INGRID MORLEY - Jenolan, NSW

Title: **Silent** Price: \$48,000
Materials: Restored gasworks funnel, fallen snow gum, plant material, logging apparatus
Dimensions: 380h x 1200w x 240d cm

I am fascinated by the latent energy locked up inside objects, altering them or combining them in unusual ways to find meaning. The current that runs through the funnel from an old gasworks and the natural fallen tree combine with a common force to release their silent language.



PETER MORRIS - Quirindi, NSW

Title: **Figure in the Landscape** Price: \$15,000
Materials: Steel
Dimensions: 185h x 50w x 50d cm

Cubism and Giacometti have had a large influence on my work. As a child I was fascinated by the film Metropolis and anything mechanical. This has resonated through my art practice utilising cubist pattern to create form.



JOSIE MORRIS - Laguna, NSW

Youth Entry

Title: **Josie by the Sea** Price: \$100

Materials: Clay

Dimensions: 20h x 10w x 20d cm

Capturing her love for colour, water and the freedom of mermaids



MARK NIGLIA - Shepparton North, VIC

Title: **Guardian Angel** Price: \$28,500

Materials: Mild steel round and reinforcement bar

Dimensions: 400h x 180w x 280d cm

When you look up you know they are there, looking over you, protecting you and guiding you through life.



ELENA MURGIA - Neutral Bay, NSW

Title: **The Weight of Dreams** Price: \$5,000

Materials: Carrara marble, steel, air, sandstone

Dimensions: 55h x 22w x 20d cm

Like an iceberg plunging beneath the surface, layers of consciousness cradle the weight of dreams.



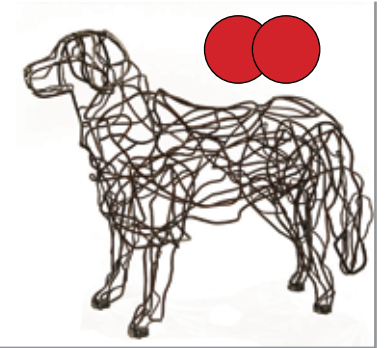
MARK NIGLIA - Shepparton North, VIC

Title: **Shadow** Price: \$2,200

Materials: Mild steel round and reinforcement bar

Dimensions: 80h x 40w x 90d cm

A loyal hardworking friend, wanting nothing but the best for his master. Lives and breathes to love his family and asks for nothing but acknowledgement. Man's best friend.



CAMPBELL MURRAY - Laguna, NSW

Title: **That Way** Price: \$20,000

Materials: Rio bar, old pallets

Dimensions: 180h x 180w x 280d cm

Direction



VLASÉ NIKOLESKI - Charlestown, NSW

Title: **Four Elements** Price: \$3,500

Materials: Cast bronze

Dimensions: 58h x 32w x 27d cm

The four elements of earth, water, fire and air are crucial for regeneration and the evolution of life.



DAMIEN NICHOLLS - Umina Beach, NSW

Title: **Emerging** Price: \$3,500

Materials: Steel

Dimensions: 120h x 60w x 33d cm

Inspiration can come from many sources such as nature. Emerging is inspired by the botanical and its interaction with fauna.



VICTORIA NORMAN - Bilgola Beach, NSW

Title: **The Conversation** [1/10] Price: \$1,650

Materials: Acrylic resin

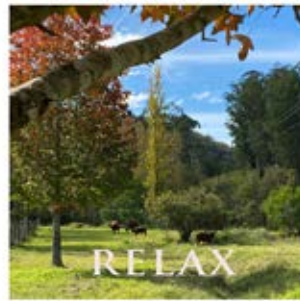
Dimensions: 18h x 18w x 15d cm

Inspired by the drawings and the kindness of Charlie Mackesy's book, The Boy, the Mole, The Fox and the Horse. I feel it is so important, I had to try to create this in another medium.



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VICTORIA NORMAN - Bilgola Beach, NSW

Title: **You are Loved** [1/10] Price: \$1,120
Materials: Bronze or acrylic resin
Dimensions: 18h x 18w x 6d cm

Inspired by Charlie Mackesy's exquisite drawings from his book, *The Boy, the Mole, the Fox and the Horse*, this is the third in a series.



GRAEME PATTISON - Lilyfield, NSW

Title: **A Picnic Soundscape** Price: \$1,000
Materials: Table cloth, picnic set, hamper, food, beverages, cushions, esky, electronics
Dimensions: 50h x 300w x 300d cm

An Aussie picnic is a sensory experience of sunshine, our great outdoors, a pleasant surrounding of grass and trees and a gathering of friends with good food. This sculptural soundscape's acoustic environment creates the sense and feeling of an Australian picnic plus a little intrigue as it is unattended.



ANNE PALMER - Frenchs Forest, NSW

Title: **Be-liefs** Price: \$875
Materials: Paper mache, plaster
Dimensions: 50h x 56w x 35d cm

Be leaves.
Let old beliefs gracefully fall away.



JOZSEF PAULINI - West Pennant Hills, NSW

Title: **ShellBody Two** Price: \$140,000
Materials: Marble
Dimensions: 195h x 120w x 100d cm

A surface can tell a lot of things about us... What's inside, what we think... It's just a shell.



KAURI PALMER - Frenchs Forest, NSW

Youth Entry - HSC work

Title: **Apomeinári (Remnant)** Price: \$1,000
Materials: Foil/felt dipped in wax, plaster, paint, metal frame, church window
Dimensions: 232h x 50w x 90d cm

The human experience is never stationary. But what of our pieces that stay behind? Are they still with us? Pull ancient marble figures from the depths, their limbs seemingly lost eons ago. Where are those appendages? Their molecules still exist, but to us, they were left behind.



JOHN PETRIE - Clovelly, NSW

Title: **The Figure and the Landscape 1**
Price: \$30,000
Materials: Marble
Dimensions: 200h x 50w x 40d cm

The sculpture fuses the layered structure of the landscape with the vertical form of the body. It has been a constant preoccupation to bring these forms together.



GABE PARKER - Brighton, QLD

Title: **Aves** Price: \$9,000
Materials: Patinated corten steel
Dimensions: 220h x 180w x 110d cm

Aves speaks to flighted forest life with its angular stance and fragility. It embraces forms of low scrub dwellers scaled to their microcosm, raucous, always braced for action. And the lone rugged forms in forest tops, those who prey. Aves appears dense while being light, always aggressive and completely enlightened.



AL PHEMISTER - Yass, NSW

Title: **Sea Turtle** [1/3] Price: \$16,250
Materials: Steel, treated copper
Dimensions: 20-30, 40-50, 60-70h x 50, 80, 170w x 65, 125, 250d cm

The turtle is a sacred figure in some cultures, as it symbolises Mother Earth. The meaning of the turtle symbol signifies good health, fertility and long life. The turtle has great longevity living up to 150 years and represents perseverance and protection.



JÖRG PLICKAT - Bredenbek, Germany

Title: **Dancing Pairs**

Price: \$575

Materials: Ship construction steel, acetylene cut and brushed

Dimensions: 20h x 13w x 4d cm

The intellectual aspect of Plickat's sculpture involves the impact of relationships between volume, material, situation, and light and shade. His simplified geometrical formal language is comprehensible worldwide, unifying both intimacy and monumentality.



LAURENT RIVORY - Springwood, NSW

Title: **Tango**

Price: \$1,950

Materials: Mild steel, stainless steel

Dimensions: 240h x 40w x 35d cm

A tango unfolds, two dancers intertwined. An abstracted representation of one of the world's iconic dances.



SALLIE PORTNOY - Queenscliff, NSW

Title: **Pina Carlotta** [1/3]

Price: \$3,900

Materials: Cast lead glass crystal

Dimensions: 34h x 40w x 13d cm

Just a bit of anti-covid frivolity.



RON ROBERTSON-SWANN - Botany, NSW

Title: **Benkei**

Price: \$75,000

Materials: Steel

Dimensions: 156h x 85w x 74d cm

Dance to the sculpture with your mind's eye. Don't dance on it!



KAREN RINGLAND - Millfield, NSW

Title: **After Rain**

Price: \$300

Materials: Wood glass resin

Dimensions: 13h x 130w x 25d cm

Walking after the rain, enjoying the freshness and tranquility, I saw a log full of water. I have captured memories of what I saw, felt and smelt on that day. I hope you feel peace and calm from this piece.



RON ROBERTSON-SWANN - Botany, NSW

Title: **Smooth Passage**

Price: \$15,500

Materials: Steel

Dimensions: 24h x 80w x 21d cm

Art is unsayable, look at it like you listen to music.



LAURENT RIVORY - Springwood, NSW

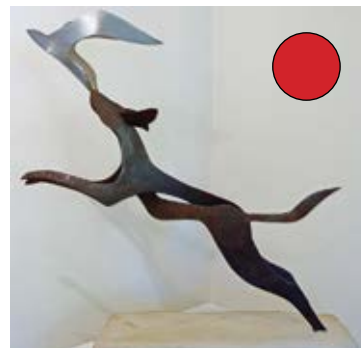
Title: **Chimera**

Price: \$4,200

Materials: Mild steel, stainless steel, Hawkesbury sandstone

Dimensions: 90h x 90w x 20d cm

A dog chases a bird on the beach. Momentarily they make contact, casting the single shadow of a mysterious chimera.



ALAN ROSE - Darlinghurst, NSW

Title: **Acrylic Magic**

Price: Not for Sale

Materials: Acrylic, wood

Dimensions: 80h x 80w x 8d cm

This work relies on the special reflective properties of acrylic materials, particularly the seemingly magic property of projecting the images.



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ZANE RUSSELL - Wollombi, NSW

Youth Entry

Title: **Black Ship**

Price: \$500

Materials: Plaster

Dimensions: 10h x 12w x 40d cm

Black Ship is fast and furious, and I loved making it.



MICHAEL SARKIS - Merrylands, NSW

Title: **Save the Date!**

Price: \$300

Materials: Note book, borax crystals, resin

Dimensions: 25h x 24w x 20d cm

Frozen in time, while everything stands still, what will remain and go against the grain?



AYAKO SAITO - Botany, NSW

Title: **Step x Step II**

Price: \$27,500

Materials: Steel

Dimensions: 200h x 231w x 121d cm

This sculpture is like sailing through our lives. It is constructed with elements whose shapes play in concert with each other. They hold and direct space within and the character of the sculpture declares itself.



MONIKA SCARRABELOTI - Arncliffe, NSW

Title: **Cocoon**

Price: \$3,000

Materials: Micro-crystalline wax, light box

Dimensions: 42h x 62w x 62d cm

Cocoon

Noun: a silky case spun by the larvae of many insects for protection of pupae.

Verb: envelope in a protective or comforting way.

Part of a series addressing eco anxiety, Cocoon juxtaposes feelings of comfort, protection and hope with fear, fragility and decay.



AYAKO SAITO - Botany, NSW

Title: **Wending Your Way Home** Price: \$6,500

Materials: Steel

Dimensions: 22.5h x 78w x 43d cm

This sculpture is like a city that I would like to wander through and play in.

The mind's eye gives me a freedom to play in the space of the sculpture.



MONIKA SCARRABELOTI - Arncliffe, NSW

Title: **Icarus**

Price: \$7,500

Materials: Bronze, railway sleeper, steel

Dimensions: 166h x 60w x 44d cm

In Greek mythology Icarus flies too close to the sun, his wings melt, he plummets to his death. This legend can be applied as a metaphor to the current trajectory of humankind: blinded by cleverness and ambition we race towards climate catastrophe. Is it too late to make a transformation?



MARGARITA SAMPSON - Blackheath, NSW

Title: **Reasons to be Cheerful [1/3]** Price: \$14,000

Materials: Galvanised steel, automotive paint, rivets

Dimensions: 230h x 100w x 100d cm

I spent a lot of time in my garden last year, some of it watching the comings and goings of insects on the brassica flowerheads. The flowers were perfectly placed for maximum accessibility for the insects and sunshine, a beautiful geometry to muse upon.



PAUL SELWOOD - Wollombi, NSW

Title: **Discus 2011**

Price: \$6,600

Materials: Painted steel

Dimensions: 35h x 46w x 23d cm

I don't start with an idea. I discover the sculpture through a process of improvisation.



PAUL SELWOOD - Wollombi, NSW

Title: **Discus 2021** Price: \$44,000
Materials: Painted steel
Dimensions: 150h x 200w x 150d cm

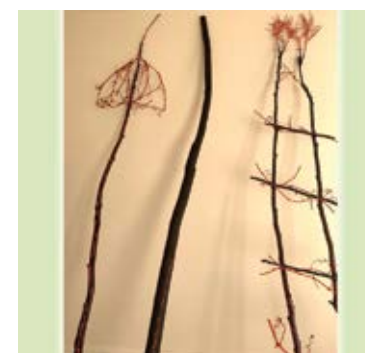
I don't start with an idea. I discover the sculpture through a process of improvisation.



TRACY SMITH - Wootton, NSW

Title: **With Every Breath** Price: \$3,000
Materials: Natural objects, sticks, vine canes
Dimensions: 330h x 175w x 90d cm

With Every Breath we embody existence. Breathing has become hard for me, every dot represents the air and every particle of the universe. Climbing towards a higher existence.



BENJAMIN JAY SHAND - Darlinghurst, NSW

Title: **Array 11** Price: \$13,200
Materials: Steel, acrylic
Dimensions: 120h x 120w x 60d cm

Array 11 offsets and interplays circular forms, appearing as a defined component of an undefined whole. Elevated discs bookend clear lengths that radially step inwards, drawing light from surrounds and refracting it within. A comment on balance, the work presents its geometries as outlines and solids.



MICHAEL SNAPE - Balmain, NSW

Title: **Scroll 2** Price: \$27,500
Materials: Corten steel
Dimensions: 140h x 120w x 200d cm

The light in Australia flattens form. Here, the human figure is flattened repeatedly, three dimensionally, to create a glittering crowd.



PENNY SIMONS - Kangaloon, NSW

Title: **Banksia Serrata, Contemporary Totem**
Price: \$600
Materials: Stone, wood, leaves, string, bone
Dimensions: 20h x 100w x 5d cm

This totem references the spiritual powers present within nature and has a healing and protective resonance that references the aboriginal roots deep within all of us. The artist hopes this work will help the viewer reconnect to nature and in turn, a healing back to the land will follow.



SHANNON S STONE - Diamond Beach, NSW

Title: **Black Cockatoo** Price: \$6,800
Materials: Steel pipe, fencing wire, painted
Dimensions: 202h x 45w x 3d cm

The Red-Tailed Black Cockatoo has been a connection point for spirit for me over many years. They nest on my childhood land, they have always been a powerful sight. They call gloriously as they approach, and if you are extremely fortunate, they drop a flight feather as they depart.



PENNY SIMONS - Kangaloon, NSW

Title: **Bird Totem**
Price: \$1,800
Materials: Weeping willow, stone, wood, grasses
Dimensions: 40h x 265w x 15d cm

Bird Totem references the indigenous nature that we all have inside ourselves. This work has been inspired by Pagan, Aboriginal and South American cultures and the spiritual connection I have always felt to have with the land and the plants and animals within it.



SHANNON S STONE - Diamond Beach, NSW

Title: **Iris** Price: \$12,500
Materials: Recycled farm steel, fence wire
Dimensions: 197h x 141w x 37d cm

The details in nature astound me. The fact that the same detail is held in the eyes I use to inquire, amazing!



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COLIN TAPPING - MacMasters Beach, NSW

Title: **Hive** Price: \$850
Materials: Australian cedar on travertine base
Dimensions: 40h x 30w x 15d cm

With this sculpture I have tried to incorporate the soft form of hills with the erosion of cliffs.



JANE THEAU - Cremorne, NSW

Title: **The Soul of a Little Unicorn** Price: \$5,500
Materials: Bronze, woven horsehair
Dimensions: 40h x 15w x 14d cm

Unicorn was inspired by the Lady and the Unicorn tapestries whose subject is the senses, and the provocative suggestion of the philosopher, Michel Serres, that the skin is the site of the soul. This sculpture was created to evoke the sense of touch.



SHARON TAYLOR - Jewells, NSW

Title: **Billy Buttons** Price: \$460
Materials: Ceramic, wire
Dimensions: 40h x 26w x 26d cm

A tribute to nature's own joyous yellow flower pops.



JANE THEAU - Cremorne, NSW

Title: **The Soul of a Unicorn** Price: \$17,000
Materials: Bronze, woven horsehair
Dimensions: 163h x 80w x 100d cm

The Soul of a Unicorn was created to evoke the sense of touch. It is inspired by the The Lady and the Unicorn tapestries and the sensory philosophy of Michel Serres which provocatively suggests that the skin is the site of the soul.



BOB TEASDALE - Bowning, NSW

Title: **Mother and Child** Price: \$5,500
Materials: Corten steel
Dimensions: 270h x 70w x 80d cm

This stylised sculpture represents the love, protection and security that a mother gives to her children, no matter what species.



PETER TILLEY - Hamilton South, NSW

Title: **A Shadow and a Void** [1/3] Price: \$3,800
Materials: Painted resin, painted steel
Dimensions: 88h x 15w x 15d cm

The figure is separated from its 'shadows', reinforcing the idea of Jung's theory relating to the denial of 'the dark side of the self'. There are two shadows that invisibly intersect, perhaps indicating opposing aspects within the alter ego; or the positive and negative aspects of the unconscious mind.



BOB TEASDALE - Bowning, NSW

Title: **Startled Geese** [1/2] Price: \$2,400
Materials: Corten steel
Dimensions: 160h x 130w x 90d cm

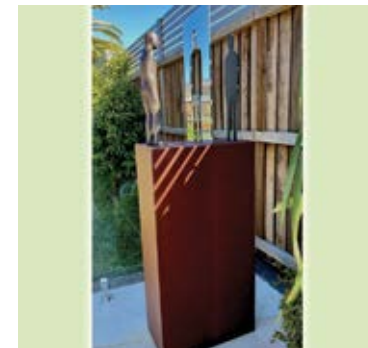
The Startled Geese sculpture came to mind after seeing magpie geese take flight when approached unexpectedly.



PETER TILLEY - Hamilton South, NSW

Title: **Closest Follower** [2/3] Price: \$14,000
Materials: Painted cast iron, polished stainless steel, painted steel, corten steel
Dimensions: 180h x 32w x 55d cm

The shaped void in this work replaces what would normally be a reflection. In a sense this contrary state of the reflection/void/shadow allows the figure to 'reflect' on what an image of itself might be. The figure also sees its silhouetted shadow beyond the void.



BEN TOOTH - Bellingen, NSW

Title: **North Coronet** Price: \$14,200
Materials: Stringybark
Dimensions: 360h x 420w x 442d cm

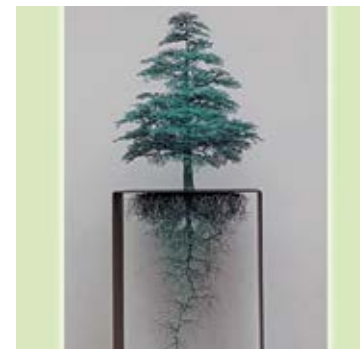
North Coronet is a walk between the natural and industrial worlds. Attempting to mimic both environments by displaying the negative and positive space found within. Tooth's rough-hewn timber and geometric construction combines to pay homage to the coronet.



ULAN & RACHEL - Bega, NSW

Title: **Ginkgo Tree** Price: \$27,000
Materials: Recycled copper, stainless steel, corten steel
Dimensions: 185h x 50w x 40d cm

The solitary tree is a reminder of the vestiges of Australia's past landscape. Our work aims to illuminate the interconnectedness between the tree and its roots system and to illustrate the secret language of trees.



JOHANN TOVAR CARRERA - Kogarah, NSW

Title: **Constellation (Crux)** Price: \$19,669
Materials: Water, aged steel, concrete, sound, electric water pump
Dimensions: 250h x 200-300w x 200-300d cm

Constellation is a response to Julio González's (1876-1942) account regarding the foundations of steel sculpture. "In the disquietude of the night, the stars seem to show to us points of hope in the sky... These points in the infinite are precursors of the new art: To draw in space."



ULAN & RACHEL - Bega, NSW

Title: **Serpentine** Price: \$12,500
Materials: Recycled copper, stainless steel, corten steel
Dimensions: 160h x 50w x 40d cm

The image of the solitary tree represents the magnificent balance in nature. In this sense, the work juxtaposes many elements: the two of us; male and female; the visible with the invisible; strength and fragility; and the past and the present.



PAUL TREFRY - Sydney, NSW

Title: **A Little Balance** [3/4] Price: \$13,200
Materials: Urethane resin
Dimensions: 50h x 40w x 20d cm

Elephants are the gentle giants of the world. They are considered sacred animals to the Hindus and in Asia, and often symbolise strength and wisdom.



WILLEM VAN ZANTEN - Wollombi, NSW

Title: **Artificial Forest** Price: \$900
Materials: Glass, wood
Dimensions: 65h x 20w x 20d cm

A warning for the future. Maybe artificial forests are the only places for a bush walk. Handmade in Australia. A 'healing ball' is placed on the timber. Maybe a miracle will happen, and something real will grow...



PAUL TREFRY - Sydney, NSW

Title: **Old Charlie** Price: \$19,800
Materials: Silicone, fabric, steel, yak hair
Dimensions: 93h x 25w x 17d cm

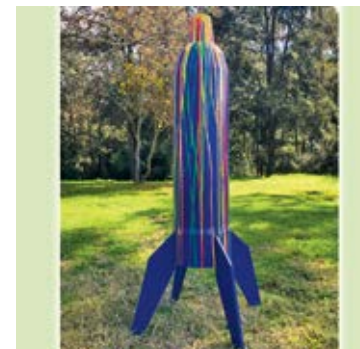
It's only in our twilight years that we can actually slow down and enjoy the world around us. We are no longer distracted by personal devices, unrealistic deadlines, social pressures or striving for what might be bigger and better just around the corner.



ELROD VELLA - Wollombi, NSW

Youth Entry
Title: **Off to Space** Price: \$520
Materials: PVC pipe, plastic, wood, paint
Dimensions: 180h x 60w x 60d cm

Speeding through the Galaxy - all the paint is melting as we approach Mars.





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RODE VELLA - Wollombi, NSW

Title: **Abundance** Price: \$9,950
Materials: Steel, timber, plaster, fibreglass, paint
Dimensions: 650h x 80w x 80d cm

Exaggerating excess. An abundance mentality will always see your cup full. Overflowing even!



GAVIN VICKERS - Ellalong, NSW

Title: **Are You OK?** Price: \$250
Materials: Wood, fabric, paper, mirror
Dimensions: 25h x 30w x 20d cm

This sculpture represents people's suffering which can have many forms. They might feel helpless and not be able to see their way; until someone asks them a simple question that may help them look at their problems from a different angle, and then all will become clear.



GAVIN VITULLO - The Hill, NSW

Title: **Afterlife** Price: \$7,500
Materials: Wood, hessian, beeswax
Dimensions: 265h x 38w x 110d cm

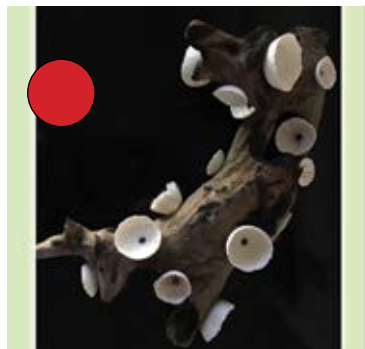
Three unique forms of reclaimed wood animated by lifetimes of natural force before falling to Earth to decompose. Enter the Sculptor; another force of nature, intervening by means of extreme physical action to create a poetic composition of scarred, scorched and cocooned forms, evoking the world from whence they began.



KIRSTY WALKER - MacMasters Beach, NSW

Title: **Regeneration** Price: \$680
Materials: Porcelain, 1180°C, copper wire, vintage hardware, ancient Angophora tree root
Dimensions: 16h x 50w x 30d cm

The beauty of nature's gift of regeneration and rebirth.



SUSAN DOROTHEA WHITE - Annandale, NSW

Title: **Stretching the Imagination** Price: \$70,000
Materials: Bronze mounted on granite
Dimensions: 107h x 200w x 75d cm

This idiom is expressed through very large hands literally stretching a face to create elongated hollows in the eye sockets and cheeks and a wide smiling mouth. The spaces allow the sculpture to merge with the surroundings and the views through them give a feeling of unrestricted imagination.



BRIDGET WHITEHEAD - Cardiff Heights, NSW

Title: **Flow** Price: \$1,500
Materials: Carrara marble
Dimensions: 29h x 25w x 11d cm

Smooth even movement; energized focus; absorbed attention;
Flow.



BRIDGET WHITEHEAD - Cardiff Heights, NSW

Title: **Tread Softly** Price: \$9,900
Materials: Carrara marble, Hawkesbury sandstone
Dimensions: 85h x 130w x 60d cm

When I arrived in Australia, completely ignorant of Indigenous Australia, I was unwittingly perpetuating the injustice and disregard initiated by European settlement. We cannot change history but we can look forward. The Uluru Statement invites us to walk with Aboriginal Australians towards a better future. Let's walk together.



TRENTON WOOLCOTT - Greystanes, NSW

Title: **Apple and Leaf** Price: \$1,200
Materials: Red river gum, mild steel
Dimensions: 30h x 35w x 35d cm

Salvaged Red River Gum timber with mild steel leaf and stalk. Shaped with a chainsaw before sanding and finishing. Leaf and stalk were forged with blacksmith techniques.





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Sculpture in the Vineyards, Wollombi Valley Sculpture Festival is a not-for-profit organisation; our Executive Committee and the majority of our Operations Team are volunteers. Donations to our organisation are welcome and are tax deductible.

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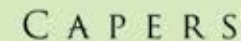
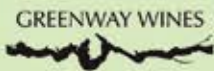
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Rhonda Davis, Senior Curator Macquarie University Art Gallery
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First Prize	\$25,000
Indoor Prize	\$7,000
Highly Commended	\$5,000
Emerging Artist	\$2,000
2325 Local Artist indoor	\$1,000
2325 Local Artist outdoor	\$1,000
Artist in Residency Prize	\$1,000 (in kind)
Young Sculptor Award	\$250 (vouchers for materials)
The Governor's Prize	Exposure and Prestige

With thanks to our Patrons and Sponsors for their generous support of the 2021 Sculpture in the Vineyards Wollombi Valley Sculpture Festival.





1



2



3



4



5

Sculpture

IN THE VINEYARDS

Wollombi Valley Sculpture Festival

2020 PRIZE WINNERS (images above)

- 1 **First Prize:** Stephen King – Tongue and Groove.
- 2 **Highly Commended Prize:** Amanda Lockton – Fire's Edge.
- 3 **2325 Locals Prize:** Rode Vella – Fatigue.
- 4 **Indoor Small Prize:** Johann Tovar-Carrera – Portal 1.
- 5 **Artist in Residence Prize:** Gavin Vitullo – Monument to the Fallen.



www.sculptureinthevineyards.com.au