

Sculptures@Scratchley
is an unincorporated association
and a
registered charity



FORT SCRATCHLEY
HISTORICAL SOCIETY



NEWCASTLE MUSEUM



sculptures@
Scratchley



FORT
SCRATCHLEY
NEWCASTLE
nobbys rd, newcastle east

MAY 13-28
2023

wednesdays - mondays
CLOSED TUESDAYS
10am - 4pm



sculptures@ Scratchley

The first Exhibition of its
kind in Newcastle

Conceptualised and organised by Grahame Wilson and
Rebecca Murray

With support from Fort Scratchley Historical Society,
Newcastle Museum and
Friends of Sculptures@Scratchley

WELCOME

Thank you for purchasing this catalogue, an action that will help support the future of Sculptures @ Scratchley.

Your next action is to walk around and reflect, not just on the sculpture/s that resonate with you, but on the incredible history that surrounds you.

Julie Baird, the Director of the Newcastle Museum, has said "By some quirk of nature, the Fort's commanding position - overlooking the city, the harbour, the distant landscape and ocean horizon - creates a sense of removal from daily concerns."

"The Fort's superstructure and grassy surrounds, also make their own horizons from various viewpoints. It is a place of altered perspectives." (writer/artist, Jo Cooper).

With this in mind, may I suggest that we reflect upon and acknowledge that this is the traditional land of the Awabakal and Worimi Peoples.

Art and Cultural activities play a vital role in creating vibrant and thriving communities. This exhibition was established to encourage the public to be engaged more in the consideration of art by involving them in the Major Award decision process.

I also want a similar experience of event-ownership for the contributing Artists by providing a substantial Peer's Award.

I commend the contributing Artists for their belief in their craft and thank them for their trust in the organisation of this inaugural Exhibition

I also thank the Museum of Newcastle and the Fort Scratchley Historical Society for their support and trust in this endeavour.

I hope that the public embraces Sculptures @ Scratchley and the ethos behind it; a not-for-profit organisation celebrating art, history and community.

Grahame Wilson.



37 BRIDGET WHITEHEAD
into the wind

materials gambier limestone

dimensions 30x43x25

price \$1,700



38 BRIDGET WHITEHEAD
gyre

materials gambier limestone

dimensions 40x60x15

price \$3,200

39 BRITT JOVANSKI
my lifeboat

materials timber and steel

dimensions 170x100x130

price \$4,200

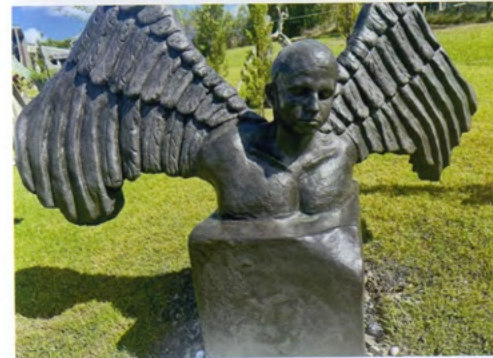


40 ANTHONY XERRI
following orders

materials steel, chrome paint, resin

dimensions 200x100x90

price \$6,500



41 KYLIE GARDNER
the messenger

materials steel reo-bar, wire, concrete

dimensions 105x180x90

price \$12,400

42 SUSAN DOROTHEA WHITE *stretching the imagination*



materials bronze and granite

dimensions 107x200x75

price \$70,000