

VOTERS
DRAW PRIZE
'Bazant'
By Dawid Szymczyk



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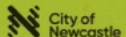
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SCULPTURES AT SCRATCHLEY

NEWCASTLE
MAY 2024

COLLABORATION COMMUNITY CREATIVITY

In collaboration with Major Partner **OUT OF THE SQUARE**

Welcome



Thank you for your gesture of support in purchasing this catalogue, the proceeds of which go towards the funding of the awards and hopefully offsetting the artist's exhibition costs.

Welcome to that integral part in the ongoing success of this Exhibition; a loose association of supporters, volunteers and sounding boards that we call..."The friends of Sculptures at Scratchley."

This year we have the support of Marty Adnum, who made available his brilliant creative team from Out of the Square Media to coordinate all things media. He was instrumental in getting the support of the Newcastle Herald, who are generously donating space in their papers to promote the Exhibition.

We were also successful in receiving an SBR Grant from Newcastle City Council that will help cover operational costs.

I would like to thank NCC CEO, Jeremy Bath, for his support, especially in securing the lease of the Function Centre for the Small Sculptures.

The Small Sculpture Prize has also been donated by Gerrad Everson from Octopus Garden Design.

Thanks to the Volunteers of Fort Scratchley Historical Society for hosting our event once again....what a blast!

Basically, this Exhibition is part of a love story...of two crazy kids, with a love for art, falling for each other, pursuing crazy ideas and trusting in the power of art to connect.

NEWCASTLE...YOU'VE COME UP TRUMPS!

Cheers,
Grahame Wilson, Founder.

Sculptures at Scratchley acknowledges the Traditional Owners of the Country on which we live and work, the Awabakal people, and recognise their continuing connection to land, waters and culture. We pay our respects to their Elders past, present and emerging.

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Susan Dorothea White

A painter, sculptor, printmaker and author, with a career spanning 6 decades, Susan studied at SA School of Art and Julian Ashton Art School; first solo exhibition in 1962; participated in international exhibitions/biennales since 1980; and held solo exhibitions in New York, Amsterdam, Cologne, Munich, Sydney, Adelaide.

Head in the Clouds

Inspired by William Blake's poem 'The Little Black Boy', Head in the Clouds is the face of the mother who says '...and this sunburnt face is but a cloud, and like a shady grove.'



HEAD IN THE CLOUDS

Price: Not for sale
Bungonia limestone
45 x 33.5 x 58cm
85kg

In the Grip of Caffeine

Inspired by the barista's rosetta in a coffee cup. Here, the rosetta pattern is transformed into a 3D carving, mimicking the texture of milky foam; the swirls morph into hands that grip a face with a look of anticipation at the thought of enjoying a cup of coffee.



IN THE GRIP OF CAFFEINE

Price: Not for sale
Gosford sandstone,
concrete, coffee beans
42 x 46 x 46cm
30kg

Centenarian Sunset, Mum at 102

My mother, 102 years old, inspired this carving. Although she was blind, I wanted to show the alert expression in her eyes. She enjoyed crosswords and whenever "the elderly" were mentioned, she asked "who are they?" The marble is from the Barossa Valley where her ancestors settled.



CENTENARIAN SUNSET, MUM AT 102

Price: Not for sale
Angaston marble, cotton
and thread
56 x 60 x 53cm
2 stones - 80kg + 38kg