CATALOGUE OF PRINTS AND PAINTINGS (SUE WHITE)LITHOGRAPHS

1.	HAZE	\$75	1 Plate	\$50 Unframed
2.	AUTUMN HOLLOW	\$85	5 Stones	
3.	COAST BANKSIAS	\$90	4 Plates	
4.	PEDESTRIAN CROSSING	\$95	5 Plates	\$70 Unframed
5.	OLD BANKSIAS	\$95	6 Plates	\$70 Unframed
6.	GARDENER'S DREAM	\$110	9 Plates	\$85 Unframed

WOODCUT

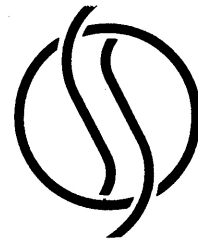
7.	SLINGSHOT	\$45		\$25 Unframed
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WATERCOLOUR PAINTINGS

8.	CAPTAIN GRANDPA	\$135		
9.	OCHRE GLADE	\$165		
10.	DARRAH RIDGE	\$150		
11.	WOLLONDILLY RIVER	\$240		
12.	SPENCER'S CROSSING	\$270		
13.	LITTLE CATTAI RIDGE	\$285		
14.	BOGAN RIVER IN FLOOD	\$320		
15.	CRACKENBACK RIVER	\$400		

ACRYLIC PAINTINGS

16.	NATIVE PINES: WARRUMBA RANGE	\$550		
17.	ESCARPMENT	\$650		
18.	RAVINE AT MURRAMURRAH	\$600		
19.	DAMIEN WHITE: AUTHOR	\$700		
20.	SEXTET		NOT FOR SALE	

BIOGRAPHY ... SUE WHITE

- * Born Adelaide, South Australia in 1941
- * Lived at Broken Hill from 1945
(Won various prizes in Broken Hill Art Competitions
in 1959, 1960 and 1961)
- * Gained Scholarship to the Adelaide School of Arts in
1959 (Won the drawing and painting prizes in 1959)
- * Came to Sydney in 1961 to further drawing studies
full time at the Julian Ashton Art School
under Henry Gibbons.
- * One-person exhibition at the Broken Hill Technical
College in 1962.
Media: Oils, Watercolours, Drawings, Etchings
and Lithographs.
- * One-person exhibition at the Adelaide Festival of
the Arts in 1972.
Media: Oils, Acrylics and Watercolours)
- * Various commendations in Sydney exhibitions:
Leichhardt 1974; John Gero Prize, Macquarie University
1975;
Drummoyne 1976; Ryde 1976;
"Human Image" section, Easter Show, 1977.
- * Established auto-lithographic workshop within Studio at
Annandale. Currently working in the following media:
Acrylic painting on woods, watercolour painting and
lithography. Drawing constantly !

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