

SUSAN DOROTHEA WHITE

Montserrat Gallery, New York
11 - 30 September 1998

1. *The Seven Deadly Isms* Acrylic on table-top, dia. 48"
2. *The Seven Deadly Sins of Modern Times* Acrylic on table-top, dia. 48"
3. *The Absence of the Prodigal Daughter* Acrylic on panel, 83 x 54"
4. *Me Recovering from Brain Surgery* Acrylic on panel, 60 x 52"
5. *The Inspired Lecturer* Acrylic on panel, 52 x 52"
6. *The Blind Woman of Annandale* Acrylic on panel, 44 x 44"
7. *Freudian Early Morning* Acrylic on panel, 42 x 52"
8. *Me After Brain Surgery* Acrylic on panel, 40 x 28"
9. *The Crowning with Sexism* Acrylic on panel, 32 x 27"
10. *Sheela* Woodblock, 32 x 23"
11. *Intensive Psychiatric Care Unit* Woodblock, 32 x 23"
12. *Atlass* Lithograph, 32 x 23"
13. *The Spirit of the Willy-Willy Wind* Bronze (1/7 edition), 27 x 14 x 9"
14. *The Dance of Eternity* (or *Torso-less Performing a Moebius Strip*)
Bronze (1/9 edition), 15 x 9 x 6"
15. *The Soprano* Bronze (1/9 edition), 24 x 8 x 6"
16. *Sheela Seed-Pod* Bronze (1/9 edition), 8 x 6 x 5"
17. *The Hinged-Winged Angel at the Gates of Purgatory*
Bronze & keys (Artist's Proof), 9 x 6 x 6"
18. *Atlass* Bronze (2/9 edition), 24 x 6 x 6"
19. *Shunga I* Bronze (3/9 edition), 4 x 7 x 4"
20. *Shunga II* Bronze (4/9 edition), 4 x 9 x 4"
21. *To Cut Both Ways* Chrome-plated bronze & scissors (Artist's Proof), 2 x 14 x 6"
22. *It Cuts Both Ways* Carved huon pine & mixed media, 47 x 18 x 4"
23. *Giant Slugs in Love* Sandstone, 15 x 11 x 7"
24. *Gestures* Sandstone, 11 x 13 x 9"

Prices on application at desk.

Frames made from recycled timber.

The Spirit of the Willy-Willy Wind and *The Dance of Eternity* are designs for monumental rotating fountains.

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11 - 30 September 1998

1. *The Seven Deadly Isms* Acrylic on table-top, dia. 48" \$15,000.-
2. *The Seven Deadly Sins of Modern Times* Acrylic on table-top, dia. 48" \$15,000.-
3. *The Absence of the Prodigal Daughter* Acrylic on panel, 83 x 54" \$9,500.-
4. *Me Recovering from Brain Surgery* Acrylic on panel, 60 x 52" \$7,500.-
5. *The Inspired Lecturer* Acrylic on panel, 52 x 52" \$7,000.-
6. *The Blind Woman of Annandale* Acrylic on panel, 44 x 44" \$6,500.-
7. *Freudian Early Morning* Acrylic on panel, 42 x 52" \$6,500.-
8. *Me After Brain Surgery* Acrylic on panel, 40 x 28" \$5,000.-
9. *The Crowning with Sexism* Acrylic on panel, 32 x 27" \$4,500.-
10. *Sheela* Woodblock, 32 x 23" \$950.-
11. *Intensive Psychiatric Care Unit* Woodblock, 32 x 23" \$950.-
12. *Atlass* Lithograph, 32 x 23" \$850.-
13. *The Spirit of the Willy-Willy Wind* Bronze, 27 x 14 x 9" \$4,900.-
14. *The Dance of Eternity* (or *Torso-less Performing a Moebius Strip*)
Bronze, 15 x 9 x 6" \$3,500.-
15. *The Soprano* Bronze, 24 x 8 x 6" \$3,500.-
16. *Sheela Seed-Pod* Bronze, 8 x 6 x 5" \$2,500.-
17. *The Hinged-Winged Angel at the Gates of Purgatory*
Bronze & keys, 9 x 6 x 6" \$3,500.-
18. *Atlass* Bronze, 24 x 6 x 6" \$3,500.-
19. *Shunga I* Bronze, 4 x 7 x 4" \$1,200.-
20. *Shunga II* Bronze, 4 x 9 x 4" \$1,200.-
21. *To Cut Both Ways* Chrome-plated bronze & scissors, 2 x 14 x 6" \$3,900.-
22. *It Cuts Both Ways* Huon pine & mixed media, 47 x 18 x 4" \$8,500.-
23. *Giant Slugs in Love* Sandstone, 15 x 11 x 7" \$3,500.-
24. *Gestures* Sandstone, 11 x 13 x 9" \$5,000.-

Frames made from recycled timber.

The Spirit of the Willy-Willy Wind and *The Dance of Eternity* are designs for monumental rotating fountains.