



**20 Women Artists from 20 Years in
FYREGALLERY**

Illustrated Price List

1 - 30 Nov 2024



fYREGALLERY
Manifesto for the Arts

Historically, artists have been employed by leading institutions to bring emotional truth to established principles. Yet in our new global society, no institution has the wide acceptance to create values and direction for the majority of people. Markets in free societies are rapidly replacing governments and religious institutions as regulators of the highest authority, and markets perform without values: they do not converse in a human tongue. The arts can break new ground here, bringing human consciousness to bear on these flows of product and capital, energizing our interpersonal connections, and opening new doors for invention and practice... Art, after all, is about rearranging us, creating surprising juxtapositions, emotional openings, startling presences, flight paths to the eternal.¹

¹ "The Art of Possibility: Transforming Professional and Personal Life" ,Rosamund Stone Sander & Benjamin Sander



Farewell Message from the Director

November 2024 is our 20th Anniversary exhibition and also our final show in fYREGALLERY. It is with mixed feelings that I, and Helen McKenna, (who has always styled herself as the *mostly* silent partner), bring this venture to an end. It has been an honour and a privilege to have held over 40 shows in our gallery space. From the outset we were encouraged to locate ourselves in Braidwood by our dear friend and local artist, the late Dr Suzanne Bellamy. Serendipitously, she sowed the seed of an idea for us to realise my dream of having a gallery by pointing out the availability of 84 Wallace St. Since then Helen and I have shared our love of fine art works on paper with visitors and collectors from all over the world, as well as the wonderful arts community of Braidwood. We have been able to showcase contemporary works alongside art made by revered printmakers and photographers from the past.

Who can forget the thrill of seeing original work on paper from Miro, Picasso, Chagall, Dali and even Rembrandt on view in a modest regional gallery Braidwood? As I said at the opening of “*Treasures from Josef Lebovic Gallery*” earlier this year, it was Josef’s generosity in making me an Associate Gallery that enabled me to share his various international collections with so many of you. What you may not know is that it was also Josef who facilitated my introduction to the Old Print Shop in NYC over fifteen years ago. Between meeting the master printmakers of SAGA¹ and forging my own links with the fine art printmakers of New Mexico, USA, I have been able to introduce an Australian audience to the delights of work by artists such as Linda Adato, Michael Arike, DeAnn Prosia, AnaMaria Samaniego, Phyllis Sloan, Cheryl Anne Lorance and Sandra Duran Wilson (to name but a few).







I encourage you all to take full advantage of the opportunity to revisit some old favourites and also explore a few new surprises from the twenty women artists on exhibition this November in fYREGALLERY.









And finally my thanks to everyone who has supported us for the past twenty years, artists, collectors and visitors alike. It became my trademark at opening talks to encourage folk to look, enjoy and if possible buy original art work in order to “put food on the table” of working artists. That may have raised a smile at times but it remains more important than ever today when we need the joy and emotional openings, startling presences and flight paths to the eternal that Art can provide.


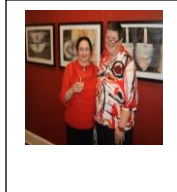




Cheryl Hannah
1 November 2024

¹ https://en.wikipedia.org/wiki/Society_of_American_Graphic_Artists

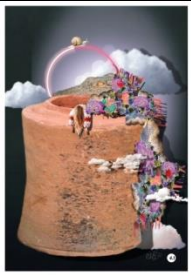




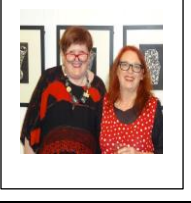


#	ARTIST	DETAILS	EDITION	PRICE (\$AUD)
1		Linda Adato <i>Friends from New York: 7 NYC Printmakers</i> (Group) 3 -30 April 2020, and SAGA GOES DOWNUNDER: 77TH ANNUAL SHOW - SOCIETY OF AMERICAN GRAPHIC ARTISTS (Group) 6 MARCH - 10 MAY 2010		
1.1		Conversation, 2000 Coloured Lino Print Ed 10/50 16 cm x 12 cm (Image size)	10/50	\$400
1.2		Blue bridge Across the Gowanus, 2011 Coloured Lino Print Ed 10/50 28 cm x 22 cm (Image size)	10/50	\$650
1.3		The Chrysler 42nd St, 2005 Coloured Lino Print Ed 45/50 16 cm x 13 cm (Image size)	45/50	\$400
2		Amalia Alegria-Wolfe ALLEGRO ALEGRIA (Solo) 14 – 30 November 2014		
2.1		Scribbly Gum – Shedding 1, 2007 Watercolour 850 cm x 670 cm	Unique	\$950
2.2		Pomegranates, 2013 Watercolour 67 cm x 56 cm	Unique	\$850








3		<p>Michael W. Arike Friends from New York: 7 NYC Printmakers (Group) 3 -30 April 2020, and SAGA GOES DOWNUNDER: 77TH ANNUAL SHOW- SOCIETY OF AMERICAN GRAPHIC ARTISTS</p>		
3.1		<p>City Streets, 2002 Coloured Lino Print Ed 17/50 24 cm x 18 cm (image Size)</p>	17/50	\$350
4		<p>Tess Barker <i>OSTRANENIE</i> (Solo) 18 MAR - 10 APRIL 2016</p>		
4.1		<p>Amongst the Mortals – Male Bower Bird Vinylcut print, handcoloured with watercolour pencils. 41x30cm</p>	Unique	\$1,300
4.2		<p>Spheres, 2017 Vynalcut print, handcoloured with watercolour Ed. 1/10</p>	1/10	\$990
4.3		<p>Tea for Two III, 2017 Vynalcut print, handcoloured with watercolour 2/5</p>	2/5	\$450


5		<p>Suzanne Bellamy IN MEMORIAM (Solo) 3 March - 19 March 2023, and UNDER NEW MEXICO SKIES (Group) 3 APRIL - 18 MAY 2009, and STILL LIFE JOURNEYS (Solo) 1 - 31 MARCH 2005</p>		
5.1		<p>Ends and Beginnings, 1996 Monga Series, Monoprint Unique State 60 cm x 44 cm (image size)</p>	Unique	\$750
5.2		<p>Where Do Ideas Come From?, 1996 Monga Series, Monoprint Unique State 62 cm x 51 cm (image size)</p>	Unique	\$750
6		<p>Nicole Crosswell RABBIT.DUCK.MIRROR.CAT (Joint) 31 March - 30 April 2023, and CATS IN ART (Group) 23 MARCH - 15 APRIL 2018</p>		
6.1		<p>Marigold, 2024 Ink on Paper Drawing 210 mm x 297 mm (Image Size)</p>	Unique	\$450
6.2		<p>Lester, 2024 Ink on Paper Drawing 210 mm x 297 mm (Image Size)</p>		\$450
7		<p>Sandra Duran Wilson ALTITUDE (Solo) 10 NOV - 3 DEC 2017, and UNDER NEW MEXICO SKIES (Group) 3 APRIL - 18 MAY 2009</p>		
7.1		<p>Silent Serenade, 2008 Mixed Media on Paper 50 cm x 32 cm (Image Size)</p>	Unique	\$550

7.2		Blue Print for a New Life, 2008 Mixed Media on Paper 42 cm x 28 cm (Image Size)	Unique	\$550
8		Leah-Kate Hannaford <i>STRANGE CARGO</i> (Solo) 22 MAR - 14 APRIL 2013		
8.1		Still Life, 2017 Pen, Ink and Lino Print on Paper Unique State 26 cm x 58 cm (Image Size)	Unique	\$820
8.2		Moments, 2017 Pen, Ink and Lino Print on Paper Unique State 26 cm x 58 cm (Image Size)	Unique	\$820
9		Julia Mia Holmes <i>ALL AT SEA</i> (Solo) 16 NOV TO 2 DEC 2018		
9.1		Blueprint I – IV, 2018 Cyanotype on Magnani Unique State 54 cm x 14 cm x 4 pieces framed as one.	Unique	\$1,200
9.2		Smitten Kittens, 2012 Coloured Linocut A.P. 15cm x 19 cm (Image Size)	A.P.	\$100

10		<p>Fran Ifould</p> <p><i>WATER...water</i> (Solo) 11 NOV - 19 DEC 2011</p>		
10.1		<p>For the Tall Timbers Tavern, 2024 Hand coloured woodblock of pokerwork Diptych print/Unique State <i>[Referencing the tradition of hand painted pub signs and the stained glass of federation architecture, these diptych artworks are printed from woodblocks engraved with a hot iron, a technique known as pokerwork. Hand coloured with Aquarelle pencils and Gauche, they are a limited edition, each in a unique state, on Hahnemulhe paper of 300 gsm.]</i></p>	Unique	\$2,800
10.2		<p>For the Waratah Inn, 2024 Hand coloured woodblock of pokerwork Diptych print/Unique State <i>[Referencing the tradition of hand painted pub signs and the stained glass of federation architecture, these diptych artworks are printed from woodblocks engraved with a hot iron, a technique known as pokerwork. Hand coloured with Aquarelle pencils and Gauche, they are a limited edition, each in a unique state, on Hahnemulhe paper of 300 gsm.]</i></p>	Unique	\$2,800
11		<p>Annie Lok</p> <p><i>RABBIT.DUCK.MIRROR.CAT</i> (Joint) 31 March - 30 April 2023</p>		
11.1		<p>Rabbit Hole #80, 2024 Photocollage Digital Print. (limited edition of 10) 26 cm x 28 cm (Image Size)</p>	2/10	\$350
11.2		<p>Rabbit Hole #69, 2024 Photocollage Digital Print. (limited edition of 10) 38 cm x 28 cm (Image Size)</p>	2/10	\$350
11.3		<p>Rabbit Hole #13, 2023 Photocollage Digital Print. (limited edition of 5) 44 cm x 30 cm (Image Size)</p>	1/5	\$425

11.4		<p>Rabbit Hole #4.1 Photocollage Digital Print. (limited edition of 5) 44 cm x 30 cm (Image Size)</p>	1/5	\$425
12		<p>Cheryl Anne Lorance WANDERLUST (Solo) 15 NOV 2019 TO 8 DEC 2019</p>		
12.1		<p>Political Appointments, 2007 Etching 27 cm x 22 cm (Image Size)</p>	13/25	\$850
12.2		<p>Ode to a Moonlit Voyage, 2006 Etching 22 cm x 27 cm (Image Size)</p>	5/25	\$750
12.3		<p>Dream Fete, 2018 Pastel on blue paper 9" x 12" 23 cm x 30 cm</p>	Unique	\$400
13		<p>Sharon Okines KITCHENALIA (Solo) 18 NOV - 4 DEC 2016</p>		
13.1		<p>Kitchenalia Untitled [Diamond Cut Vase -Large Format] A.P. [Bonus Gift with this print –original cut glass vase featured in the image.] 52 cm x 38 cm (Image Size)</p>	A.P.	\$550
13.2		<p>Kitchenalia 1016 (untitled) [Straight-sided Kitchen Jug] signed lower right hand side 23 cm x 23 cm (Image Size)</p>	2/15	\$350

13.3		Kitchenalia 1014 (untitled) [Lemon squeezer] signed lower right hand side 25 cm x 32 cm (Image Size)	3/15	\$350
14		Anu Patel <i>CUTLINE</i> (Solo) 8 APR - 30 MAY 2011		
14.1		From one water hole to the next, 2011 Large paper cut (unique) 75 x 57 cm	Unique	\$2,500
14.2		The Ancestors, 2011 Pen and ink (unique) 40cm x 29 cm	Unique	\$990
14.3		A Gum Forest I, 2011 Mild Steel Powder Coated 114 cm x 95 cm	1/10	\$2,000
15		Merle Perlmutter <i>Friends from New York: 7 NYC Printmakers</i> (Group) 3 -30 April 2020, and <i>SAGA GOES DOWNUNDER: 77TH ANNUAL SHOW</i> <i>- SOCIETY OF AMERICAN GRAPHIC ARTISTS</i> (Group) 26 MARCH - 10 MAY 2010		
15.1		Back to the Beginning Mezzotint (Unique State) Image size: 34 cm x 45 cm	Unique	\$1,200

16		<p>DeAnn L. Prosia <i>Taking A Line For A Walk</i> (Solo) 3-30 November 2023, and <i>Friends from New York: 7 NYC Printmakers</i> (Group) 3 -30 April 2020</p>		
16.1		<p>Oasis 2022 ed. 18/50 11 5/8" x 11 5/8" 295 x 295 mm</p>	18/50	\$550
16.2		<p>Paris Café 2006 ed.42/60 4 ¼" x 17 9/16 " 108 x 446 mm</p>	42/60	\$450
16.3		<p>Beneath the Flatiron Building , 2014 A.P. Ed.150 3 ¾" x 3 ¾" 9.5 x 9.5 cm</p> <p>This is a collector print done for SAGA</p>	A.P.	\$200
17		<p>AnaMaria Samaniego <i>UNDER NEW MEXICO SKIES</i> (Group) 3 APRIL - 18 MAY 2009</p>		
17.1		<p>Reflego del Cielo, (undated) Colograpgh – Unique State 42 cm x 23 cm (Image Size)</p>	Unique	\$990
17.2		<p>Nubres, (undated) Hand Coloured Etching – Unique State 42 cm x 23 cm (Image Size)</p>	Unique	\$550
17.3		<p>Vardo (undated) Etching 43 cm x 54 cm (Image Size)</p>	15/20	\$890

18		<p>Phyllis Sloane <i>UNDER NEW MEXICO SKIES</i> (Group) 3 APRIL - 18 MAY 2009</p>		
18.1		<p>Fire I, 1999 Black on White Corkcut Print 19 cm x 22 cm (Image Size)</p>	8/25	\$450
18.2		<p>Untitled (Grey Pot), 1993 Handcoloured Linocut Print 22 cm x 26 cm (Image Size)</p>	3/15	\$600
18.3		<p>The Highway (Undated) Colour Corkcut 40 cm x 25 cm (Image Size)</p>	A.P.	\$990
		<p>New Mexico Coloured Corkcut (Undated) 40 cm x 25 cm (Image Size)</p>	A.P.	\$990
19		<p>Emily Trueblood <i>Friends from New York: 7 NYC Printmakers</i> (Group) 3 -30 April 2020, and <i>SAGA GOES DOWNUNDER: 77TH ANNUAL SHOW</i> <i>- SOCIETY OF AMERICAN GRAPHIC ARTISTS</i> (Group) 26 MARCH - 10 MAY 2010</p>		
19.1		<p>Moonlight Rooftops 1 Linocut Image size 5 cm x 5 cm</p>	23/50	\$200
19.2		<p>Moonlight Rooftops 2 Linocut Image size 5 cm x 5 cm</p>	22/50	\$200

19.3		Day Flatiron Linocut Image size 5 cm x 5 cm	17/50	\$200
19.4		Night Flatiron Linocut Image size 5 cm x 5 cm	4/50	\$200
20		Susan Dorothea White SUSAN DOROTHEA WHITE (Solo) 12 NOV - 20 DEC 2010		
20.1		Goose Camp Kakadu: Moonrise at Sunset, 2010. Hand-coloured woodcut print 60.5 cm x 80.5 cm (Image Size)	A.P.	\$3,500
20.2		Goose Camp Kakadu: Moonrise at Sunset, 2010. Woodcut Print 60.5 cm x 80.5 cm (Image Size)	A.P.	\$2,500
20.3		Stephen & Tigger, 1978 Softground Etching 25 cm x 22 cm (Image Size)	6/30	\$1,400

All prices are for framed works.

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Thank You



Thank You All