

BALMAIN ART GALLERY

presents

SUSAN WHITE

8th - 30th April 1986

	\$	
<u>Lithographs</u>	Framed	Unframed
1. Growth Spiral	135.00	90.00
2. Storm in a Tea Cup	135.00	90.00
3. To Cut Both Ways	135.00	90.00
4. Spaghetti Legs	135.00	90.00
5. Macaroni Face	135.00	90.00
6. Octopus	135.00	90.00
7. Fisherman's Dream	-	270.00
8. Growth Spiral	390.00	300.00
9. Mise-en-scène	-	225.00
10. Outpatients, Children's Hospital	480.00	360.00
11. Thieves at the Market	-	450.00 (no edition)
12. Munich Shoppers	307.00	240.00
 <u>Woodcut</u>		
13. Thelma of Wilcannia	-	240.00
 <u>Watercolours</u>		
14. The Ghost of Kabbarli	630.00	
15. Bavarian Woman	668.00	
16. Turkish People, Berlin	443.00	
17. Save Rozelle Bay	630.00	
18. Mr. & Mrs. Miserable	270.00	
19. Onion Face	270.00	
20. Pith & Pips	270.00	
21. Pumpkin Leaves	330.00	
 <u>Drawings (Pen & Saliva)</u>		
22. Kent Street	220.00	
23. Gramma Flowers in One Day	255.00	
24. Rank Furniture Factory, Annandale	255.00	
25. Federal Park	255.00	
26. Palm Trees, Johnston's Canal	330.00	
27. Silver Wattle	255.00	
28. Mother and Baby on Bus	170.00	

/over

Drawings (cont.)

29. Observatory Hill	180.00
30. Lane Closed	180.00
31. Residents Meeting	180.00
32. Resting S.C.C. Workmen	195.00
33. Big Fat on the Jackhammer	195.00

Graphite

34. Women Waiting	442.00
-------------------	--------

Paintings

35. White Bay Intersection	Price on application
36. Self-Portrait with Children	" " "

Woodcarvings

37. Companion for Brancusi's Young Man (Queensland Maple)	N.F.S.
38. Wall Mask (Hoop Pine)	N.F.S.
39. The Man in the Moon (Brush Box)	N.F.S.
40. Eternal Pursuit (Huon Pine)	N.F.S.

All lithographs are printed on pure cotton paper.
Conservation framing with cotton mounts for all works on paper.
Plexiglass is used for watercolours and drawings to inhibit fading.

Lithographs printed by the Artist.

614 Darling St., Rozelle
Tues - Fri 10 am - 5 pm
Sat 10 am - 2 pm
(02) 818 1251