

Works by Susan White

Goethe Institute

Sydney

10th October - 10th November 1983

1. "Brahms Sextet No.1" Polymer on Wood.
  2. "Seated" Polymer and Collage on Wood.
  3. "A Month in Time" Polymer on Wood.
  4. "The Willy-Willy Woman" Woodcut. \$208 (\$140 unframed)
  5. "Chess" Lithograph. \$296 (\$220 unframed)
  6. "Religious Woman of Bavaria" Watercolour. \$1350
  7. "The Empty Chair" Lithograph. \$228 (\$160 unframed)
  8. "Parents at a School Concert" Pen & Ink. \$265
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