

Queensland Art Gallery

Andrew and Lillian Pedersen Memorial
Prizes for Drawing, Printmaking and
Small Sculpture 1982.

Queensland Art Gallery

Andrew and Lilian Pedersen Memorial Prizes for Drawing, Printmaking and Small Sculpture 1982.

3 December - 16 January
Queensland Art Gallery

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Conditions of Purchase

The Trustees reserve the first right to purchase any works submitted. Collectors wishing to purchase should negotiate direct with the artists or their agents. Addresses may be obtained from the Gallery. The Queensland Art Gallery will not act as intermediary in such negotiations, nor accept any commission.

The exhibition closes on 16 January 1983. Works should be collected immediately after 24 January 1983, during the hours 9.00 a.m. to 4.30 p.m. Monday to Friday.

Works not collected by 11 February 1983 will no longer be the responsibility of the Trustees, who may dispose of them as they see fit with no liability.

Queensland Art Gallery

Queensland Cultural Centre
South Bank
South Brisbane
Queensland
Australia

PO Box 686
South Brisbane 4101
Australia

Telephone (07) 240 7333



To commemorate the opening of the Queensland Art Gallery in its new premises and to honour Mrs Lillian Pedersen, the Trustees of the Gallery are conducting the three Pedersen prizes simultaneously in 1982.

The Andrew and Lillian Pedersen Memorial Prizes Fund was established in November 1975 with a generous endowment from Mrs Lillian Pedersen. The three prizes — for **printmaking**, for **small sculpture** and for **drawing** — commemorate the dedicated work of Andrew and Lillian Pedersen towards the furtherance of art in Queensland. The printmaking prize is normally conducted every four years and was first held in 1976 as an acquisitive prize of \$500.00. The bi-ennial prize for small sculpture was first held in 1978 with a value of \$1,000.00. It was established to encourage sculptors to create smaller pieces on a domestic scale. The prize for drawing, held every four-years, was inaugurated in 1978 as an acquisitive prize of \$500.00.

Originally from Leicester, England, Lillian Pedersen was awarded a scholarship to study at the Manchester College of Art from 1915–18, where she gained a Diploma in Arts and Crafts. She came to Queensland in 1921, married and settled in Central Queensland. Andrew and Lillian Pedersen moved to Brisbane in 1937 and Mrs Pedersen subsequently became an active member of the Half Dozen Group of Artists, formed in 1941 to promote art in Queensland, and was its Honorary Secretary from 1941–79.

Lillian Pedersen is well known for her water colours, illuminated manuscripts, embroidery and weaving and is represented in the Queensland Art Gallery, the Darnell Collection of the University of Queensland, the Bundaberg Gallery and numerous private collections.

On 24 June 1982 Mrs Pedersen was awarded the Trustees Gold Medal for Services to Art in Queensland.

Selected entries.

John Aland <i>Spiral</i> Mixed media 120 × 90 cm \$600	D232	William P. De Vos <i>Extended impulse</i> Mixed media on 280 gm rag paper 41.5 × 59.5 cm \$200 (uf)	D171	Judith Howard-Scanlan <i>Lionfish and friends</i> Ink drawing on paper 54.5 × 75 cm \$229	D49
Irene Amos <i>Fabric</i> Pencil 55 × 79 cm \$500	D209	Kevin J. Draper <i>Spring garden</i> Oil and pen 51 × 66.5 (sight) \$100	D231	Judith Hutton <i>Survivor</i> Graphite, carb-othello 72.5 × 55 cm \$650	D101
Garry Andrews <i>Grey face</i> Pencil, ink and acrylic 35.5 × 23 cm \$175	D79	Jim Edwards <i>Reve (The dream)</i> Pastel 94.5 × 80 cm \$950	D198	Louis Kahan <i>Two nudes</i> Charcoal 73 × 45 cm \$450	D50
Ian Armstrong <i>Artist's wife</i> Pastel 37 × 27 cm \$500	D116	Frank Eidlitz <i>The metaphysical man</i> Crayon, coal, and ink 60 × 40 cm \$340	D40	Robert Kinder <i>Workspace drawing</i> Ink on watercolour paper 119.5 × 89.5 cm \$200	D52
Warwick Armstrong <i>Flying machine</i> Pastel 56 × 76 cm \$350	D221	David Fairbairn <i>Suzanne</i> Charcoal 101 × 66.4 cm \$375	D41	Deslie Kricker <i>On a winter's morning, South Brisbane</i> Pen and ink, watercolour 75.3 × 55 cm \$	D224
Heather Blackstock <i>Study response</i> Black ink 51 × 34 cm \$200	D145	Rocco Fazzari <i>My last attempt at youth</i> Ink, gouache and acetate 38 × 32 cm \$300	D42	Janet Laurence <i>String for glass score</i> Mixed media 29.5 × 146 cm \$400	D56
John Boyd <i>Lizard</i> Mixed media 44.5 × 58 cm \$250	D33	Joe Furlonger <i>Figure drawing</i> Ink and watercolour on paper 78 × 57 cm \$300	D90	Max Lovell <i>The day that skinny cleaned me out</i> Drawing 47 × 51.5 cm \$280	D89
Cynthia Noela Breusch <i>Swimmer I</i> Pastel 47.5 × 61 cm \$450	D179	David Gatiss <i>Phillip</i> Pencil 33 × 26 cm \$250	D26	James McAllister <i>Proposition for a gesture</i> Pencil 76 × 56.5 cm \$600	D63
Robert Bridges <i>Yeah! But what do you do in Cairns</i> Pastel 101 × 126 cm \$400	D83	Barry Gazzard <i>Totem</i> Pastel, ink, acrylic, and collage 63.5 × 49 cm \$220	D45	Jennifer McDuff <i>Masks study</i> Gouache, collage 72 × 57 cm \$200	D122
Geoffrey Brown <i>Reflection</i> Ink drawing/stencil transfer 36.5 × 49 cm \$240	D35	Donald Gore <i>Ploughed paddock</i> Pencil and paint 37.5 × 76 cm \$300	D91	Elsbeth McKenzie <i>Untitled</i> Felt pen 71 × 52 cm \$200	D192
Toni Bucknell <i>Jennie and Casals</i> Pastel 58 × 46 cm \$800	D36	Helene Grove <i>Kids</i> Pen and ink on cotton duck 46 × 61 cm \$200	D203	Paul McKenzie <i>Amongst friends (self portrait at 7)</i> Pencil 41 × 29 cm \$	D14
Beverley Budgen <i>Untitled</i> Pastel 53.5 × 37 cm \$200	D196	Basil Hadley <i>My dog in the rain</i> Pencil and pastel 57 × 76 cm \$400	D2	Mary Macqueen <i>6.30 Nullabor</i> Crayon, pencil on paper 38 × 57.5 cm \$500	D114
Lester Cliff <i>Figure</i> Charcoal 47.5 × 36.5 cm \$120	D113	Audrey Harding <i>Night stirring</i> Ink and brush 41 × 29 cm \$85	D181	Victor Majzner <i>Patchwork sanctuary</i> Acrylic and pastel 72.5 × 52 cm \$600	D22
Alison Coaldrake <i>My tree of life</i> Charcoal, acrylic and conte crayon 58 × 39 cm \$200	D185	Euan L. Heng <i>Factory landscape (Glass factory)</i> Pastel (Study) 49.5 × 49.3 cm \$450	D47	Nevil Mathews <i>Bay B2</i> Graphics and vynol 50 cm × 70 cm \$450	D119
John Courier <i>Flower piece</i> Charcoal 43 × 34.5 cm \$280	D38	Andrew Hill <i>Study for Imperialist vision</i> Conte 98.5 × 62 cm \$250	D212	Robert Mercer <i>Untitled</i> Pastel and Indian ink 99 × 69 cm \$250	D177
Russell Craig <i>In memory of</i> Encaustic and mixed medium 76 × 106 cm \$350	D175	Pat Hoffie <i>Allusions and a memory</i> Mixed media 57.5 × 76 cm \$320	D200	Leona V. Metcalfe <i>On the beach</i> Pastel on paper 53.5 × 74.5 cm \$210	D125

Drawing

Alison Milsom <i>Inside one night</i> Mixed media 42 × 62.5 cm \$200	D227	Kathleen Shillam <i>Nude</i> Pen and wash 28 × 44 cm \$250	D84	Addendum
Mervyn Moriarity <i>Woman by a window</i> Pencil 64 × 45 cm \$	D174	Ian Smith <i>Study for after a cyclone</i> Charcoal on paper 100 × 62 cm \$400	D100	Nicholas Kolenda <i>Proposed design for Trojan Arts Centre</i> Charcoal and conte crayon 111 × 76.5 cm \$315
Robert Morris <i>Little Hampton</i> Pencil on paper 16 × 21 cm \$300	D98	Ann Thompson <i>Boundary II</i> Oil stick and drafting paper 61 × 43 cm \$500	D149	D217
Wendy Moss <i>Romance</i> Graphite and pastel 60 × 63 cm \$280	D10	Beth Turner <i>Woman in a room</i> Pencil 570 × 760 cm \$300	D144	
Michael Nicholas <i>Lifeforce</i> Charcoal on paper 73 × 43 cm \$450	D128	Geoffrey J. Underwood <i>Council</i> Pencil on paper 35 × 39 cm \$500	D75	
Rob O'Brien <i>Drawing No. 4</i> Ink drawing with watercolour 72 × 48.2 cm \$500	D136	Susan White <i>Parents at a school concert</i> Pen 76 × 57 cm \$350	D97	
Marietta Papas <i>The dance of aspiration</i> Pastel 76 × 55 cm \$350	D205	Mary Williams <i>Sailboards</i> Mixed media 34 × 83 cm \$200	D206	
David Paulson <i>Dancing dog drawing</i> Charcoal, watercolour and collage 74.5 × 99 cm \$400	D169	Ralph Wilson <i>Interior with dog</i> Ink on paper 73 × 106 cm \$350	D109	
Charles Pettinger <i>Hommage a Sebuassy! La Cathedrale</i> <i>Englontre</i> Mixed media 36 × 54 cm \$300	D28	Judith Wright <i>Untitled</i> Acrylic and pencil 105 × 112 cm \$350	D214	
Anne Prowse <i>Still-life with iron</i> Coloured pencil 27 × 42 cm \$350	D110	Mykal Zschech <i>Bangkok interior</i> Faber-castell coloured pencils and graphite 23.5 × 28.5 cm \$460	D73	
William Robinson <i>Chookyard</i> Pastel and conte 55.5 × 74.5 cm \$450	D99			
Jennifer Rogers <i>Cooloola fragments</i> Litho crayon and ink 70 × 100 cm \$150	D127			
Annemarie Santorik <i>Puckish inquisitor</i> Pastel, wax crayon, pencil on paper 56 × 76 cm \$250	D118			
Arthur Schmidt <i>Stigmatyr</i> Pastel and gouache 59.5 × 72 cm \$250	D159			
David Seibert <i>Untitled</i> Graphite 74 × 106 cm \$450	D170			

Ian Armstrong <i>Variations</i> Woodcut 28 x 42 cm \$120	P72	Doug Croston <i>Two circles</i> Woodblock print 40 x 32 cm \$150	P17	Harry Hummerston <i>Signature runes</i> Screen, xerox, collage, relief 45 x 61 cm \$210	P81
Andrew Arnautopoulos <i>Factory skylight</i> Lithograph 16 x 41.5 cm \$75	P92	Barbara Davidson <i>Marjorie's table 3</i> Lithograph 42 x 61 cm \$150	P29	Joy Hutton <i>Wallum wildflowers</i> Screenprint 45 x 57 cm \$175	P70
Ray Arnold <i>Snowy Mountains identikit</i> Screen print 117.5 x 133 cm \$290	P71	Maadi Einfeld <i>Behind the bamboo sheath</i> Etching 50 x 27 cm \$300	P116	Helen Jones <i>Floats</i> Lithograph and silkscreen 38 x 56 cm \$120	P75
Charles Arnot <i>Digger</i> Screen print 69 x 49 cm \$170 fr - \$120 uf	P65	John Elliott <i>Rank fact 3</i> Colour photo-copy 34 x 44.2 cm \$200	P1	Louis Kahan <i>The cellist</i> Etching 22.3 x 17 cm \$135	P35
Michael Bogнар <i>Untitled</i> Wallpaper, postcards, cutouts, and pastedowns 76 x 5 cm \$160 fr - \$110 uf	P127	Neil Emmerson <i>Xmas narrative</i> Lithograph 70 x 51 cm \$130	P129	Martin King <i>Manipulation evolution</i> Soft-ground etching, photo etching on zinc 105 x 33.5 cm \$200	P69
Tony Bonetti <i>The shower series III '82</i> Photoetching, roulette soft-ground 12.4 x 16.2 cm \$200	P23	Ruth Faerber <i>Relic I 3/20</i> Cast rag pulp 53 x 77 cm \$320 fr - \$220 uf	P130	Graham Kuo <i>Four on white "6"</i> Serigraph 56 x 76 cm \$200	P37
Barbara Brash <i>Desert II</i> Screen print 35 x 45 cm \$210	P123	Tom Fantl <i>Ile bordel de la vie</i> Lithograph 57 x 76.6 cm \$190	P51	Ursula Laverty <i>View from the window</i> Screenprint 43.5 x 56 cm \$150 fr - \$100 uf	P76
Gregory Breeze <i>Coastline</i> Lino-cut 57 x 79.5 cm \$200	P77	Barry Gazzard <i>Map before changes</i> Lithograph 813 x 669 cm \$150	P31	Ann Lord <i>Giddery Creek bottom paddock</i> Serigraph diptych 32 x 136 cm \$200	P38
John Brigden <i>Self portrait with the electric image</i> Print 27 x 42.5 cm \$200	P106	Lisa Jane Goodrich <i>Untitled</i> Lithograph 40 x 50 cm \$80	P99	Ron McBurnie <i>Man fern hill</i> Engraving, roulette, relief, drypoint 49 x 49.5 cm \$180	P13
Geoffrey Brown <i>Tape, tankstand and cooker</i> Etching, aquatint 49 x 49 cm \$190 fr - \$150 uf	P25	Kaye Green <i>Divided hill</i> Lithograph 29 x 38 cm \$120	P32	Laurel McKenzie <i>Banglumpoo bouquet</i> Lithograph 50 x 65 cm \$160	P8
Peter Burgess <i>Urbanotations 'c'ling centering</i> Serigraph and auto offset lithograph .75 x 9.2 x 7.3 cm \$15	P59	Pamela Griffith <i>Ulysses butterfly on hibbertia scandens</i> Hardground, aquatint and mezzotint 30 x 22.5 cm \$125 fr - \$90 uf	P54	Mary Macqueen <i>Canoe tree</i> Lithograph 67 x 50.5 cm \$300	P68
Patricia Celledoni <i>Hill cirrus nets and lit fanfare</i> Lithograph 122 x 91.5 cm \$104	P100	Geoffrey Harvey <i>Choice fruit</i> Silk screen print 45.5 x 43 cm \$150	P80	Bea Maddock <i>Four finger exercise for two hands</i> Photo silk screen etching 74 x 57 cm \$325	P83
Leong Chan <i>Year of the tree 1982</i> Screen print 58 x 27 cm \$360	P128	Brian Hatch <i>Winter retreat</i> Woodblock 53 x 71 cm \$250	P33	Andrew Massie <i>Pyramid handkerchief</i> Screen print 46.5 x 69 cm \$90	P94
John Courier <i>Flower piece</i> Lithograph 49.5 x 38 cm \$225	P27	Kevin Hegarty <i>Emu head</i> Lithograph 73.5 x 52 cm \$150	P74	Robyn Mayo <i>Peace in Vaucluse House</i> Etching 50 x 69 cm \$350	P12
Keith Cowlam <i>Urrbrae trees</i> Serigraph 34.5 x 49 cm \$65	P28	Euan Heng <i>Factory cow</i> Etching and aquatint 33 x 31 cm \$160	P34	Leslie Melton <i>Untitled</i> Lithograph 44 x 30.5 cm \$200	P39
Christopher Croft <i>Room music 1982</i> Colour lithograph 48 x 70 cm \$260 fr - \$210 uf	P55	Bernard Houston <i>Andamooka miner</i> Linocut 30.5 x 15 cm \$90	P48	John Millington <i>Mountain for Lawrence</i> Serigraph 50 x 43 cm \$150	P103

Alison Milsom <i>The fair variety of things</i> Etching, aquatint 43.5 x 52 cm \$175	P125	Iain Turnbull <i>Animated stability</i> Etching and aquatint 15 x 10.5 cm \$75	P47	Addendum
Nicholas Nedelkopoulos <i>The distance between smiles</i> Etching 50 x 19 cm \$300 fr	P62	Beth Twiner <i>Tower</i> Etching, aquatint and drypoint 135 x 110 cm \$100	P86	Megan Grinstead <i>Richard Scholes</i> Etching 30 x 36.4 cm \$135
Mary Norrie <i>Dance of the gremlins</i> Etching 61 x 45 cm \$200	P108	Dennis Veal <i>Calder Raceway</i> Aquatint 49 x 35 cm \$250	P115	
Ron Orchard <i>First signs of spring</i> Lithograph 46 x 61 cm \$120	P67	Robin Wallace-Crabbe <i>Goanna</i> Linocut 30.5 x 30.5 cm \$250	P63	
Cheryl Osborne <i>Ginger lilly</i> Lithograph 77.5 x 54 cm \$150	P41	Peter Ward <i>White people swimming on the Gold Coast</i> Screen print 36 x 45 cm \$90	P19	
Lyndal Osborne <i>Inner world</i> Litho/screenprint 77 x 89 cm \$300	P52	Barry Weston <i>Epistle to Timothy</i> Silkscreen 76 x 57 cm \$200	P64	
Lynton Perry <i>Lauriels come easily</i> Silkscreen 68 x 90 cm \$150	P42	Susan D. White <i>The death of St Francis of Australia</i> Lithograph 104 x 81 cm \$300	P61	
Joy Redman <i>Darkest Africa</i> Etching, aquatint 50 x 40 cm \$150	P66	Peter Whitting <i>Mountain ash — on the road to Tarli Karng</i> Etching, aquatint 30 x 50 cm \$110	P44	
Tiiu Reissar <i>Stone dam</i> Linocut 40 x 42 cm \$125 fr — \$75 uf	P85	Arthur Wicks <i>Landscape plan — San Andreas series</i> Silkscreen 56.5 x 76 cm \$250	P87	
Beatrice Roe <i>Indigo still life</i> Serigraph 39.5 x 58 cm \$140	P60	Normana Wight <i>Red knitting</i> Screen print 60 x 79 cm \$280	P95	
Jennifer Rogers <i>Pomona landscape</i> Lithograph 76 x 103 cm \$180	P79	Cleo Michele Wilkinson <i>I remember most the silence</i> Etching, mezzotint 50 x 36.4 cm \$200	P104	
Heather Simmen <i>Anarchist/Assassin</i> Etching 50 x 35 cm \$120	P58	Mary Williams <i>Brisbane backyard</i> Silkscreen 54 x 69.5 cm \$165	P113	
Gail Skinner <i>Continuing story</i> Etching 32.3 x 48.6 cm \$110	P101	Andrea Wilson <i>Monument</i> Etching 76 x 49.7 cm \$225	P124	
Bernard Slawik <i>Anartette</i> Etching 49.5 x 50 cm \$130	P50	Patricia Wilson <i>From the wet nappy series</i> Etching 50 x 37 cm \$150	P126	
Laura Stark <i>Kapity</i> Etching, aquatint, relief etching and embossing 45 x 90 cm \$195	P57	Ellie Neilsen Wingfield <i>Min Min Lights</i> Etching 29.5 x 27.5 cm \$80	P15	
Michael Taylor <i>Sangoma</i> Etching 50 x 39 cm \$180	P78	Mykal Zschech <i>Romantic fiction-lunar-love-scape</i> Serigraph 58 x 156.5 cm \$460 fr — \$360 uf	P5	



Queensland Art Gallery

Director: Raoul Mellish

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PO Box 686
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Telephone 07 240 7333

1st December, 1982

Ms S.D. White,
278 Annandale Street,
ANNANDALE NSW 2038

"Parents at a school concert" drawing
& "The Death of St Francis of Assisi" print

Dear Ms White,

THE ANDREW & LILIAN PEDERSEN MEMORIAL PRIZE FOR DRAWING, 1982 ✓
PRINTMAKING, 1982
SMALL SCULPTURE, 1982

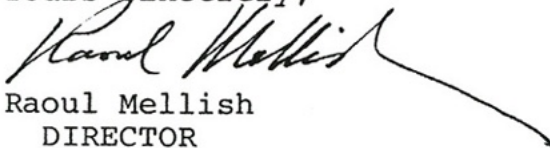
I am pleased to advise that your entry for the above prize has been selected for display in the exhibition at the Queensland Art Gallery from 3rd December, 1982 to 16 January, 1983.

Your entry may be collected from the Queensland Art Gallery immediately after 24 January, 1983. Otherwise arrangements will be made for it to be returned as instructed on your entry form.

A complimentary catalogue is enclosed.

Thank you for your interest in the exhibition.

Yours sincerely,


Raoul Mellish
DIRECTOR