



CITY OF FREMANTLE

PRINT AWARD EXHIBITION 1981

FREMANTLE ART GALLERY

October 9 – November 8

SPONSORED BY THE SHELL COMPANY OF AUSTRALIA

Introduction

In this, the 6th annual City of Fremantle Print Award Exhibition held in the Fremantle Art Gallery and arranged by the Fremantle Arts Centre, there was a record total of 151 entries. Entries were received from artists throughout Australia, and nine came from printmakers in the United Kingdom.

This year the timing of the exhibition has been changed from February to October to coincide with Fremantle Week.

On behalf of the Fremantle Arts Centre I would like to thank the Shell Company of Australia Limited for its continuing support of the annual Print Award through assistance with interstate freighting arrangements and the provision this year of two equal acquisitive awards of \$750.

My personal thanks go to my fellow judges Rie Heymans and Bryant McDiven for their help in what has been a difficult task. I am appreciative too of the kindness of Barbara Hanrahan in allowing the Fremantle Arts Centre to use a detail of her work as a graphic for the entry form and catalogue cover.

Finally, I want to thank all the artists who have contributed to the success of this exhibition with their entries.

Ian Templeman

JUDGING PANEL:

RIE HEYMANS

Curator of Pictures, University of Western Australia

BRYANT McDIVEN

Head of Department of Art Education, Mount Lawley College

IAN TEMPLEMAN

Director, Fremantle Arts Centre

COVER: detail from the screenprint *Girl with Birds I*, by Barbara Hanrahan. City of Fremantle Collection.

The items in this exhibition are for sale. Enquiries should be made to the supervisor on duty.

The Fremantle Art Gallery is a City of Fremantle project, administered by the Fremantle Arts Centre.

Catalogue

The following prints have been selected for hanging from the record total of 156 entries.

- 1 Kathleen Aird S.A.
Janet
Etching
Edition: 10
- 2 Brian Albers Vic
Drawing on Plato's Wall I
Screenprint
Edition: 15
- 3 Raymond Arnold Vic
Zone V, Rocky Valley
Screenprint
Edition: 10
- 4 Rodney Bax S.A.
Daniel and the Lions
Woodcut
Edition: 20
- 5 Ray Beattie Qld
Ontological Insecurity
Etching and screenprint
Edition: 10 proofs
- 6 Ray Beattie
Against the Current
Etching and screenprint
Edition: 10 proofs
- 7 Barbara Bennett W.A.
Miners' Houses, Kalgoorlie
Etching
Edition: 10
- 8 Barbara Bennett
Construction I
Etching
Edition: 10
- 9 Toni Bucknell Vic
Spring Road Garden
Screenprint
Edition: 9
- 10 Barbara Butler W.A.
Crayfish (diptych)
Etching
Edition: 5 pairs
- 11 Katie Clemson U.K.
Common Team
Linocut
Edition: 22
- 12 Katie Clemson
Saturday Afternoon
Linocut
Edition: 25
- 13 Jock Clutterbuck Vic
Small Splash No. 2
Etching
Edition: 15
- 14 Claire Dalby U.K.
Läckö Slott, Sweden
Wood engraving
Edition: 75
- 15 Claire Dalby
Brick Kilns, Ruabon, Wales
Wood engraving
Edition: 75
- 16 Penny Davis W.A.
Jolly Dollies
Etching and aquatint
Edition: 8
- 17 Julide Dellâl Vic
Sonia
Screenprint
Edition: 6
- 18 Peter De Lorenzo Vic
*Newcastle Harbour as Seen from
the Hill*
Lithograph
Edition: 3
- 19 John Dent Vic
Displaced Objects
Etching
Edition: 50

- 65 Vivonne Thwaites W.A.
In the Office I
Serigraph
Edition: 10
- 66 Vivonne Thwaites
In the Office II
Serigraph
Edition: 10
- 67 Sally Toone N.S.W.
Life Suspension I
Etching
Edition: 30
- 68 Valerie Tring N.S.W.
*The Resurrection: Three Women at
a Table*
Etching
Edition: unique state series of 8
- 69 Sarah Van Niekerk U.K.
North Leigh from Wilcote
Wood engraving
Edition: 60
- 70 Sarah Van Niekerk
Silver Laced Wyandottes
Wood engraving
Edition: 80
- 71 Deborah Walker Vic
You My Lovely Siren
Etching and aquatint
Edition: 25
- 72 Baynard Werner W.A.
Accommodation
Screenprint
Edition: 10
- 73 Susan White N.S.W.
The Empty Chair
Lithograph
Edition: 50
- 74 Arthur Wicks N.S.W.
Four Seasons
Screenprint
Edition: 15