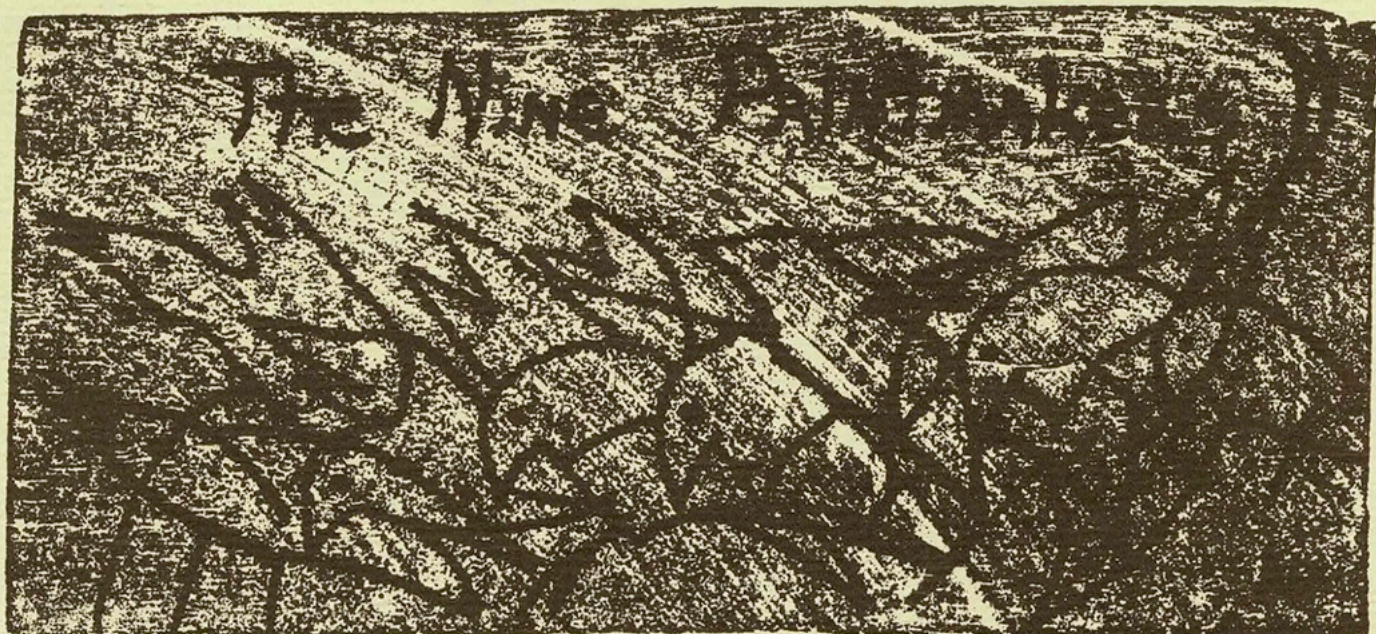




Quirindi Gallery and Craftworkshop

184 George Street, Quirindi



**THE NINE PRINTMAKERS**

*Ruth Burgess  
Edith Cowlshaw  
Una Foster*

*Ruth Julius  
Seraphina Martin  
Beatrice Roe*

*Pat Rowley  
Kirsten Sjoquist  
Susan White*

**JANUARY 22nd – FEBRUARY 11th, 1984**

#### ARTISTS' PROOF

In making an original print the artist first draws, cuts or etches an image on the stone, wood, plate or silk. When this image is inked an impression is made on paper and this is known as an artist's proof. The process of printmaking is a manual one and should not be confused with printing which is mechanical, and results in reproductions.

The artist limits the number of proofs he intends to make and this number comprises the edition, after which the block or plate is cancelled to prevent further use, thus protecting the value of the work.

Each artist's proof bears a number within the edition e.g. 1/2, 2/20, 3/20 on to 20/20, and if the work exhibited is sold the original prints remaining in the edition are still available.

The making of prints in sets or limited editions means that a purchaser can buy, at a very reduced price compared to a painting, a work conceived and entirely carried through to completion by the artist him/herself.

THE NINE PRINTMAKERS

Catalogue

No.	<u>Artist and Title of Work</u>	<u>Medium</u>	<u>Framed</u>	<u>U/f</u>
	<u>RUTH BURGESS</u>			
1	Top Cocky	Linocut	160	95
2	Celebrations in the Forest	Woodcut	160	100
3	Enlightenment	Woodcut	160	100
	<u>EDITH COWLISHAW</u>			
4	At the edge of the cliff	Softground Etching	150	100
5	Waratah	Softground Etching	100	70
6	Hardenbergia	Softground Aquatint	150	60
7	Hibbertia	Softground Aquatint	150	60
	<u>UNA FOSTER</u>			
8	To Windward	Linocut and Serigraph	115	60
9	Begonia	Linocut	95	50
10	Shepherd's Delight	Serigraph	125	70
	<u>RUTH JULIUS</u>			
11	Surf	Silkscreen	180	110
12	Seashore	Silkscreen	180	110
13	Sand Dunes	Silkscreen	180	110
	<u>SERAPHINA MARTIN</u>			
14	Ascendant	Etching	150	100
15	Soaring for one brief moment	Engraving on Acrylic	120	90
16	At that hour when all things repose	Aquatint/Etching	160	120
	<u>BEATRICE ROE</u>			
17	Capella Giotto Padua	Linocut	140	100
18	Still life with Yellow	Woodcut	150	100
19	Black and White Composition	Drypoint	110	70
20	Emus at Tower Hill, Victoria	Linocut	100	60
	<u>PAT ROWLEY</u>			
21	Butterfly Tree	Linocut	200	140
22	Ringo	Linocut	140	95
23	The rain walkers	Linocut	150	100
24	The Naturalist	Linocut	140	95

over/

<u>No.</u>	<u>Artist and Title of Work</u>	<u>Medium</u>	<u>Framed</u>	<u>U/f</u>
			\$	
	<u>KIRSTEN SJOQUIST</u>			
25	In the Park	Serigraph	185	110
26	High Noon	Serigraph	185	110
27	Evening	Serigraph	165	110
	<u>SUSAN WHITE</u>			
28	The Empty Chair	Lithograph	250	160
29	The Death of St. Francis of Australia	Lithograph	356	280
30	The Willy-Willy Woman	Woodcut	208	140
31	Macaroni Man	Lithograph	108	80

---  
 We wish to thank The Nine Printmakers  
 for sending this exhibition from  
 Sydney, especially Ruth Burgess for  
 her energy and, Pat Rowley for her  
 encouragement.

Jo Arkison & Peter Dorman