

RUTH BURGESS

Studied painting Desiderius Orban 1950. 1954 B.A. Sydney University. 1955 Musical Composition, Paris Conservatoire. Studied woodcut printing with Sue Buckley, W.A.C. 1977-80. One man show W.A.C. 1980. Mixed shows Print Room 1980, 81. Highly commended Berrima 1981, 82. Permanent exhibition Col Levy Gallery. Follows the Japanese woodcut tradition.

EDITH COWLISHAW

Born Adelaide. B.Sc. Sydney University, worked as Industrial Chemist. Training 10 years correspondence East Sydney Technical College. 7 years W.A.C.

Exhibitions - Annually with Sydney Printmakers, Print Circle and Nine Printmakers. One man shows Workshop Arts Centre, Kabuki Gallery, Barry Stern Gallery, Cook's Hill (Newcastle), Printmakers Gallery (Brisbane), Ottawa (Canada), Gallery 460 (Gosford), Southport and Maitland Regional Gallery.

Member Sydney Printmakers (Vice President 1979-82), Print Circle and Nine Printmakers, prizes in print sections in N.S.W. Regional Gallery Exhibitions.

UNA FOSTER

Born 1912: Sydney. Diploma Art 1934 E.S.T.C. Worked as Survey Draughtsman. Resumed painting 1967 W.A.C., Printmaking, 1969 (Silkscreen etching, linocut). Member Sydney Printmakers, Nine Printmakers, Print Circle, Print Council of Australia. Represented Regional galleries - Warrnambool, Townsville, Maitland & Camden, also Reserve Bank of Australia, Lane Cove Council, private collections Australia & overseas.

RUTH JULIUS

Won scholarship and studied E.S.T.C., W.A.C. Three solo exhibitions. Exhibits annually Nine Printmakers and group exhibitions. Many awards. Represented Parliament House, Sydney, Canberra C.A.E., Bathurst A.G., corporate collections in Australia, private collections, Australia, U.K. and U.S.A. Included in Directory of Australian Printmakers 1967 and 1982. "Artists and Galleries of Australia and New Zealand, 1979".

SERAPHINA MARTIN

Studied at International School, Pondicherry, India, Willoughby Art Centre, Prahran Tech. Worked one year in Italy, then Japan, then 3 years as full-time student at Les Beaux Arts, Paris. Exhibited at Willoughby, Studio 79 Balmain and Alliance Francaise. Presently teaching part-time Sydney University Art Workshop, Kuring-gai Community Art Centre, and Waverley-Woolollahra Art Centre.

BEATRICE ROE

Born England. Studied Julian Ashton, Sydney and Chatswood Evening College. Continued studies and printmaking techniques at W.A.C., concentrating mainly in silkscreen and relief printing. Exhibits annually with the Nine Printmakers, Sydney Printmakers and The Print Circle and group shows in Sydney and country centres. Represented in Lane Cove Municipal collection and Warrnambool Art Gallery, also in private collections in Australia and Overseas. Prizes and commendations awarded at Drummoyne, Lane Cove and Boggabri Exhibitions. Member Print Council of Australia.

PAT ROWLEY

Born Gunnedah. Studied drawing and painting East Sydney Technical College and with Desiderius Orban and Maximilian Feuerring. Studied lithography and etching at Workshop Arts Centre. Guest artist with Print Circle 1981-2. Awards include graphic prizes Gunnedah, Narrabri, Quirindi, Boggabri and Moree. Represented University of N.S.W., Channel 9 Tamworth, Lane Cove Municipality and Narrabri Civic Collection.

KIRSTEN SJOQUIST

Born Denmark. Studied printmaking at W.A.C. Works in etching, screenprint and woodcut. Exhibits with Print Circle and Nine Printmakers. Commended Ryde 1982.

SUSAN WHITE

Born Adelaide. Studied S.A. School of Art, Julian Ashton Art School, East Sydney Technical College and overseas. Exhibited Adelaide Festival, University of Sydney, Seymour Centre, Blackfriars Gallery, Dri Galerie Arndt, Munich, Women & Arts Festival. Participated in International Graphics Exhibitions in Germany, Yugoslavia, Korea, Japan, Spain, Brazil and Italy. Awards include S.A. School of Art, Broken Hill Exhibitions; J. Gens painting prize, Macquarie University, and Mornington Peninsular Arts Centre Print Purchase Award. Represented Westmead Centre, Mornington Peninsular Arts Centre, Schwedisches Institut, Munich, and private collections in Australia, New Zealand, U.K. and F.R.G.

THE NINE PRINTMAKERS

7th October - 28th October, 1983

			Framed	Unframed
<u>Ruth Burgess</u>				
1.	Top Cocky - Ed. 10	Lino Cut	160	95
2.	Celebrations in the Forest - Ed. 12	Woodcut	160	100
3.	Enlightenment - Ed. 10	Woodcut	160	100
<u>Edith Cowlshaw</u>				
4.	Rocks - Ed. 30	Softground etching	120	100
5.	Waratah - Ed. 30	Softground, deep etched	100	70
6.	Mystra - Ed. 25	Softground aquatint	95	60
7.	Under the Pines - Ed. 25	Softground aquatint	95	60
<u>Una Foster</u>				
8.	To Windward - Ed. 5	Lino Cut & Serigraph	115	60
9.	Begonia - Ed. 10	Lino Cut	95	50
10.	Shepherd's Delight - Ed. 8	Serigraph	125	70
<u>Ruth Julius</u>				
11.	Surf - Ed. 40	Silkscreen	160	100
12.	Seashore - Ed. 37	Silkscreen	160	100
13.	Sky Blue - Ed. 39	Silkscreen	95	60
<u>Seraphina Martin</u>				
14.	Ascendant - Ed. 8	Etching	150	100
15.	Soaring for One Brief Moment - Ed. 12	Engraving on acrylic	120	90
16.	At That Hour When All Things Repose - A/p.	Aquatint etching	160	120
<u>Beatrice Roe</u>				
17.	Cappella Giotta Padua - Ed. 8	Lino Cut	140	100
18.	Still Life with Yellow - Ed. 8	Woodcut	150	100
19.	Black & White Composition - Ed. 5	Drypoint	110	70
20.	Emus at Tower Hill, Victoria - Working Proof	Lino Cut	100	60
<u>Pat Rowley</u>				
21.	In a Pear Tree - Ed. 10	Lino Cut, 9 colour reduction	200	140
22.	Ringo - Ed. 20	Lino Cut, 3 plates	140	95
23.	The Rain Walkers - Ed. 13	Lino Cut, 8 colour reduction	150	100
24.	Sun Showers - Ed. 13	Lino Cut, 8 colour reduction	140	95
<u>Kirsten Sjoquist</u>				
25.	In the Park - Ed. 10	Serigraph	185	110
26.	High Noon - Ed. 16	Serigraph	185	110
27.	Evening - Ed. 10	Serigraph	165	110
<u>Susan White</u>				
28.	The Ghost of Kabbarti - A.P.	Lithograph	296	220
29.	The Death of St. Francis of Australia	Lithograph	356	280
30.	The Willy-willy Woman - Ed. 30	Woodcut	208	140
31.	Macaroni Man - A.P.	Lithograph	108	80

