

**M.P.A.C.  
5th  
SPRING**

# **FESTIVAL OF DRAWING**

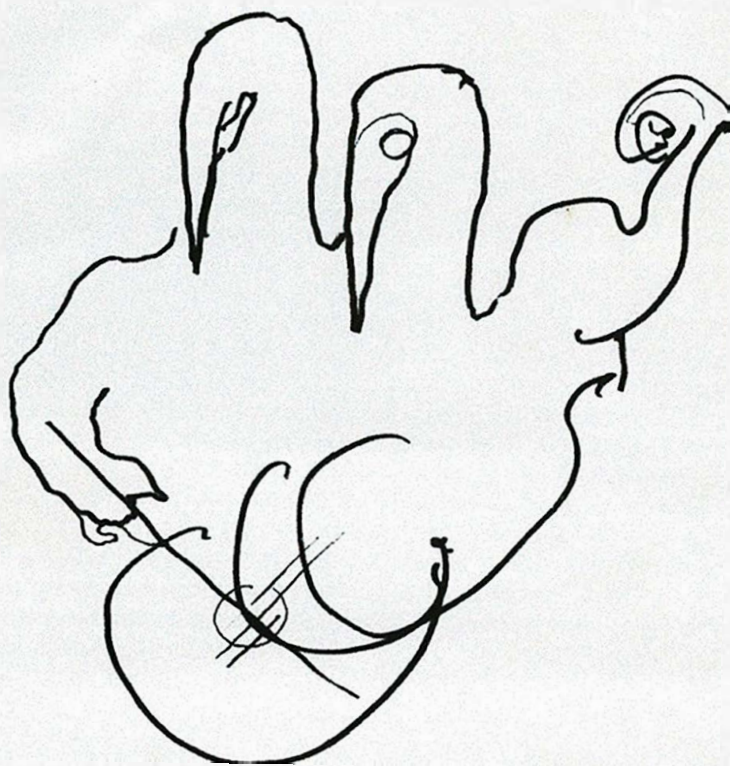


**1981**

Mornington Peninsula Arts Centre

**Spring Festival of Drawing**

October 9 – December 7, 1981



*am*

COVER: ALAN MITCHELL

## SPRING FESTIVAL OF DRAWING, 1981

This is the fifth biennial *MPAC Festival of Drawing* and already the entry of more than 300 works guarantees the collections a further notable advance towards developing a major regional representation of Australian drawing. Drawings in the collections up to 30 June 1981 number 215 and include groups of works by many of the country's leading artists, most of whom have been most generous in supporting the Festival and its ideals.

It is interesting to note the changes in attitude towards the art of drawing since 1973, not only in Australia but throughout the world. From having been held in scant regard by advocates of international abstraction eight years ago it passed from this period of neglect to become virtually 'an alternative aesthetic life style', before its final restoration as basic generator of the creative impulse in art.

For the impulse that began on the cave walls of Altamira and Lascaux more than fifteen thousand years ago has been followed by children, by primitives, and by masters ever since. Within the tiny germ of that generative urge lies the magic of art, the indefinable something which like life itself, can never be explained or replaced. In our remarkable times scientists shaping the new, computerised age have had recourse to the use of the silicon chip, and in discovering this fundamental source of energy control they have focussed attention on primeval origins. By such oblique means and for such reasons, drawing has been restored to its own. But above and beyond these reflections it lives because it is metaphor and understood by all great artists as such. As A.T. Quiller-Couch once wrote in a letter, of C.S. Lewis' *Dymer*, 'He has the gift of metaphore too, which Aristotle was cunning enough to spot as the one quality of style which cannot be taught or imparted because it is genius, and its happy owner is born with it'.

A. McC. 1981

- 103 **THOMAS, David**  
*My Parents*  
Charcoal  
127.5 x 82.5  
\$100
- 104 **THOMAS, David**  
*Still Life*  
Charcoal  
57 x 76  
\$75
- 105 **TOWNSEND, Lillian**  
*Allison*  
Charcoal  
76 x 56  
\$120
- 106 **VARVARESSOS, Vicki**  
*Bottlebrush*  
Coloured pencil  
76 x 56  
\$350
- 107 **VARVARESSOS, Vicki**  
*Iceland Poppies*  
Coloured pencil  
76 x 56  
\$350
- 108 **WALL, Edith**  
*Near the Port*  
Coloured Pencil  
42 x 47  
\$250
- 109 **WALL, Edith**  
*Bait — Boat Hire*  
Coloured pencil  
44 x 56  
\$300
- 110 **WALLACE-CRABBE, Robin**  
*Untitled*  
Crayon  
76 x 56  
\$300
- 111 **WALKER, Rebecca**  
*The Poet*  
Pencil  
75 x 68  
\$160
- 112 **WHISSON, Ken**  
*Fairly Vivid Recollections of Sydney*  
Ink & pencil  
50 x 59.5  
\$600
- 113 **WHISSON, Ken**  
*Six Aeroplanes*  
Ink & pencil  
50 x 70  
\$600
- 114 **WHITE, Susan**  
*Homework*  
Pen  
36 x 27  
\$300
- 115 **WHITE, Susan**  
*Parents at School Concert*  
Pen  
26 x 24  
\$250
- 116 **WHITEHEAD, Michael**  
*Late Afternoon*  
Pencil  
48 x 30.5  
\$150
- 117 **WHITEHEAD, Michael**  
*Inspired Nerves*  
Pen & ink  
32 x 38  
\$150
- 118 **WOOLARD, Ray**  
*Objects to the Left*  
Ink  
76 x 56  
\$175
- 119 **WOOLARD, Ray**  
*Objects to the Right*  
Ink  
76 x 56  
\$175



## **MPAC 5th Spring Festival of Drawing 1981**

*Opened by Paul Clarkson  
Director.*

*Victorian Ministry for the Arts  
9th October, 1981*

### **Festival judges:**

*Fred Williams; Graeme Sturgeon;  
Alan McCulloch.*

### **Mornington Peninsula Arts Centre**

*4 Vancouver Street, Mornington.*

*Telephone: (059) 75 4395*

*Hours: 2 — 5 p.m. daily, weekends.*

### **Committee of management:**

*President, Betty Meagher*

*Hon. Secretary-Treasurer:*

*David Collings*

*Members: Cedric Bright (Shire of  
Flinders), Tom Hast, Bill Jomartz,  
Vin Kennedy, Graham Otte.*

*Director: Alan McCulloch, A.O.*

*Secretary: Gwendolyn Thorne*

*Asst. Secretary: June Fitter*

*Exhibitions Asst.: Rene Raws White*

*Worship Co-ordinator: Eugene Kupsch*

### **Gallery Society:**

*President: Esther Cohen*

*Hon. Secretary: Joy Noonan*

*Hon. Treasurer: James Osmond*

### **Acknowledgements**

*The Committee of Management and  
Director of the MPAC wish to express  
grateful thanks to the following people and  
institutions who have made the 5th MPAC  
Spring Festival of Drawing possible:*

*The Visual Arts Board*

*The Shire of Mornington*

*The Shire of Flinders*

*All the participating artists.*

**The MPAC receives assistance from the Visual Arts Board of the Australia Council.**

