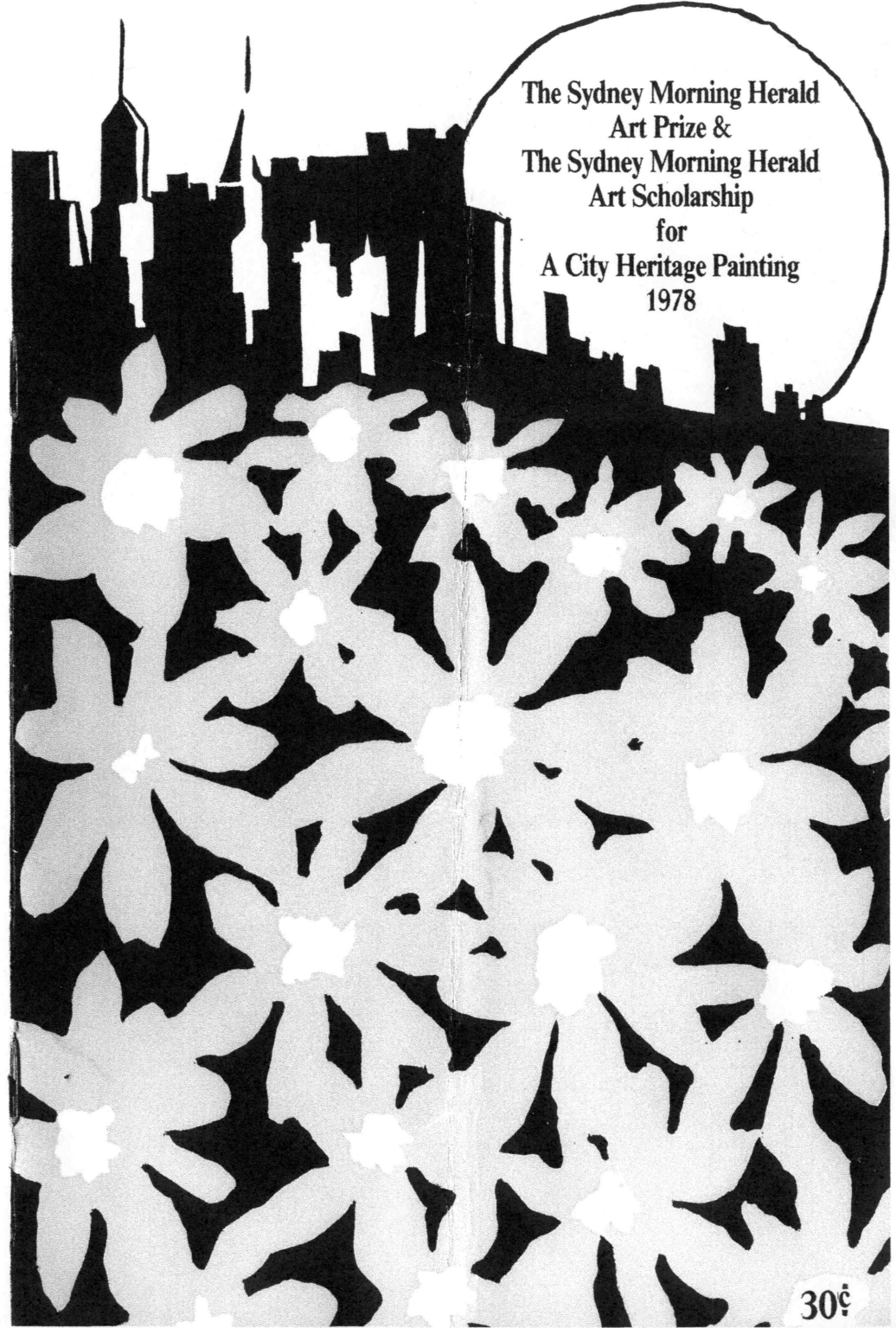


The Sydney Morning Herald  
Art Prize &  
The Sydney Morning Herald  
Art Scholarship  
for  
A City Heritage Painting  
1978



# John Fairfax & Sons Ltd

is pleased to be associated with the

## City of Sydney Cultural Council

in sponsoring The Sydney Morning Herald City  
Heritage Art Awards in association with David Jones Ltd.  
who have made their galleries available for this exhibition.

### Acquisition and Purchase of Paintings

It is the intention of John Fairfax & Sons Ltd. that the winning entries be acquired with the hope that they form the nucleus of a collection of City Heritage Paintings that will reflect the unique features of the City of Sydney.

To this end John Fairfax & Sons Ltd. has reserved the right to acquire the winning paintings subject to the rules of the competition.

- 1 **DAVID ASPDEN**  
BEACH WALK  
\$3,000
- 2 **FREDERIC BATES**  
ST. GEORGE, NORTHWARDS  
\$2,000
- 3 **F. JOHN BEEMAN**  
OLD CIRCULAR QUAY (Circa 1871)  
\$2,000
- 4 **DINAH BENFIELD**  
SUNLIGHT'S NEVER ENDING STRUGGLE  
WITH SMOG  
\$250
- 5 **ARTHUR BOOTHROYD**  
EVOCATION OF A CITY  
\$1,200
- 6 **VALERIE BROUGH**  
BOTANICAL GARDENS AT "3"  
\$550
- 7 **JOHN CALDWELL**  
SUBURB BY THE SEA (Triptych)  
\$300
- 8 **CLIVE WINWOOD CHERRY**  
SYDNEY DATE PALM  
\$250
- 9 **SALLY CLARK**  
HARBOUR ENDEAVOUR  
\$500
- 10 **CHARLES COOPER**  
PYRMONT POWER STATION  
\$3,000

**51 ROSEMARY RUST**  
HARBOUR BLUES  
*\$350*

**52 PETER SCOTT**  
TOWN HALL PEDESTRIAN  
*\$500*

**53 J. D. SHEARER**  
THE RUM REBELLION  
*\$950*

**54 GWEN SIMON**  
SYDNEY FROM A.M.P. BUILDING  
*\$600*

**55 PETER SINGER**  
SPRING — CENTENNIAL PARK  
*\$650*

**56 REID SOUNESS**  
SIMPLE SONG  
*\$600*

**57 JOAN SPENCER**  
THE THREAD THAT JOINS  
*\$75*

**58 GEOFFREY STENNETT**  
BETWEEN YOU AND I, MOTHER  
*\$350*

**59 TASMAN STOREY**  
BLUE PHASE  
*\$950*

**60 LEYLA SPENCER**  
SYDNEY WATERFRONT  
*\$1,250*

**61 WILLIAM SPENCER**  
SYDNEY LANDSCAPE  
*\$2,500*

**62 JOSEPH SZABO**  
LANDSCAPE  
*\$2,000*

**63 JOHN TARANTO**  
A LADY'S PASSAGE  
*\$800*

**64 SUE WHITE**  
FROM THE FIFTH FLOOR  
*\$1,000*

**65 JOHN WINDUS**  
SYDNEY MORNING  
*\$900*

**66 REINIS ZUSTERS**  
SPIRIT OF "THE ROCKS"  
*\$4,700*

# The Sydney Morning Herald

## ART PRIZE and SCHOLARSHIP



### *Judges*

**John Baily —**

The Principal of the Sydney College of the Arts and former Director of the Art Gallery of South Australia.

**Nancy Borlase —**

Art critic for The Sydney Morning Herald.

**Noel Cislowski —**

A Director of the City of Sydney Cultural Council and member of the Management Committee, Head of the Speech and Drama Section of the N.S.W. Dept. of Education, and Judging Panel Chairman.

**Charles Lloyd Jones —**

Vice-President of the Art Gallery of N.S.W. Board of Trustees and Chairman of David Jones Australia Ltd.

**Elwyn Lynn —**

Curator of the Power Gallery of Contemporary Art, Sydney University, and Chairman of the Visual Arts Board.

THE SYDNEY MORNING HERALD  
THE SUN THE SUN-HERALD  
THE AUSTRALIAN FINANCIAL REVIEW  
THE NATIONAL TIMES



## JOHN FAIRFAX & SONS LIMITED

ASSOCIATED NEWSPAPERS LIMITED.

235-243 JONES STREET, BROADWAY, SYDNEY, AUSTRALIA.  
CORRESPONDENCE TO BOX 506, G.P.O., SYDNEY, N.S.W., 2001.  
TELEPHONE 02-2 0944.

Sue White,  
278 Annandale Street,  
ANNANDALE,  
NSW 2038.

6th March 1978

Dear Sue White,

I am sure you will be pleased to know that a further exhibition of paintings selected from entries in The Herald Art Prize and Scholarship for a City Heritage Painting, including your own, has been arranged.

This will be at Bankstown Square to commence on Friday, March 17 and to continue for two weeks. The exhibition will be opened by the Premier of New South Wales.

As with the previous exhibition, the organisers will take all reasonable care of the paintings, but will not be responsible for any loss or damage whatsoever while in their custody. Each entrant is responsible for adequately insuring his or her painting against all risks.

Following this exhibition, paintings will be available for collection from a central city location: Details will be supplied to you in a following letter.

Yours sincerely,

A handwritten signature in black ink, reading "Alan A. Forsyth".

Alan A. Forsyth  
Special Events Manager  
John Fairfax & Sons Limited