

**HENRI
WORLAND
MEMORIAL
PRINT
AWARD
1982**

H E N R I W O R L A N D M E M O R I A L P R I N T A W A R D 1 9 8 2

WARRNAMBOOL ART GALLERY

15th December 1982 - 30th January 1983

\$ 2,000 ACQUISITIVE

PRINTS PURCHASED FOR THE COLLECTION

RAY ARNOLD	cat. no. 1	"Maria Island Proving Ground - Atomic Theatre"
ROSALIND ATKINS	cat. no. 2	"Healesville Pavilion"
GRAHAM FRANSELLA	cat. no. 12	"Wall"
BARBARA HANRAHAN	cat. no. 18	"Man in the Moon"
DIANNE LONGLEY	cat. no. 29	"Tapestry of Knowledge and Learning & Weave On"
BEA MADDOCK	cat. no. 30	"Four finger exercise for two hands, Canberra 1981"
ANN McDERMOTT	cat. no. 31	"Christmas Dinner"
GLENN MORGAN	cat. no. 34	"Big M Girls"
GRAHAM PEEBLES	cat. no. 39	"Cød Piece"
DEBORAH WALKER	cat. no. 53	"Listening"
RUTH WALLER	cat. no. 54	"At home in the post-war dream"
ARTHUR WICKS	cat. no. 56	"No. 3 Displacement (for Archimedes)"

SELECTED BY: MARGARET RICH - Director, Ballarat Fine Art Gallery

The Warrnambool Art Gallery gratefully acknowledges the support
of Fletcher Jones and Staff Pty. Ltd.

51. VICKI VARVARESSOS
"Father on his Honeymoon" 1982
linocut
44.5 x 27.5
52. "Pink Wall" 1982
linocut
52 x 45
53. DEBORAH WALKER
"Listening" 1982
lithograph
80 x 120
54. RUTH WALLER
"At home in the post war dream" n.d.
screenprint
56 x 76
55. SUSAN WHITE
"The Empty Chair" 1980
lithograph
40 x 61
56. ARTHUR WICKS
"#3 displacement (for Archimedes)" 1980
screenprint
76 x 57
57. NORMANA WIGHT
"The Recipe Book That Never Was" 1982
screenprint
57 x 76
58. PATRICIA WILSON
"Fold-From the Wet Nappy Series" 1982
etching
62.5 x 49.5
59. "Wet-From the Wet Nappy Series" 1982
etching
50 x 37

WARRNAMBOOL ART GALLERY

214 TIMOR STREET, WARRNAMBOOL 3280

Telephone: (055) 62 5178

8th January, 1983.

Dear Susan,

Thank you for your entries in the 1982 Henri Worland Memorial Print Award.

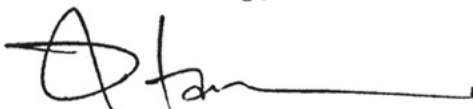
This year's award attracted a record of 325 entries, of which fifty-nine were selected for inclusion in the Award Exhibition. Twelve of those exhibited are to be acquired for the permanent collection of the Warrnambool Art Gallery.

I am delighted to inform you that your print
"The Empty Chair"
was selected for exhibition.

A copy of the exhibition catalogue is enclosed for your information.

I do hope that you will continue your support of the Gallery by entering the 1983 Award; an entry form will be forwarded to you in due course. Your entries for this year's award will be returned to you as soon as possible after the conclusion of the exhibition.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'D Hansen', with a long horizontal line extending to the right.

DAVID HANSEN
(DIRECTOR)