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StART

Sydney Airport



Bayside Arts Festival 2018



Sculptures @ Bayside

Exhibition Catalogue | 15 April - 29 April

1 Joy Heylen

THE CRAB

Finalist - Sculptures @ Bayside Acquisition Prize

Corten steel

The inspiration for the Crab sculpture is a play on scale; creating a GIANT momentous presence of a crustacean. The performance of Corten steel blended with laser cut organic inspired patterns, capture industrial engineering and design concepts which fuse feminine and masculine intrigue. Corten, which is high tensile steel creates the strength in steel, and the orange colour of the steel changes naturally in the marine environment, complete with lighting within the Crab showing the luminosity of the soul.

2 Keith Bender

CHANGE IS HARD

Finalist - Cooks River Rescue Prize

Bronze, mild steel

Change is Hard is intended as a commentary on the societal reaction to the case for change as our society comes to terms with the need for change at both the local and global level to tackle climate change. The lone figure appreciates and accepts the need for change and is trying hard to galvanise the other three figures into action. One person is trying desperately to engage the others by pulling the chain with the hook (a metaphor for policy) to address the effects of climate change. Bayside community faces the dual effects of extreme weather events and rising sea levels with the latter having the potential to affect the mudflats and parklands located on the Cook river edge including Cook Park. One person can't address the effects of climate change but together we can effect positive change ...but Change is Hard.

3 Andrea Jones

BIRDSONG

Painted mild steel, painted galvanized wire

Long fascinated by nature's beauty the sculptor explores the joy of flight and song. 'Birdsong' seeks to capture the very essence of a bird-its energy, inquisitiveness and daring.

4 Dana Lundmark

RESCUED

Finalist - Cooks River Rescue Prize

Palm pod, ceramic figures, metal chain, metal

Rescued pays tribute to the many boat-people who reached our shores, were rescued from untold hardships, and now call Australia home.

By presenting the figures in various stances I invite the audience to look deeply and carefully at the emotions that the stances convey.

It has been a long journey and each has their own story to tell.

5 William Upjohn

CURVED ANGEL

Finalist - Sculptures @ Bayside Acquisition Prize

Galvanised steel, ferrodor grey finish

This large, sleek angel is designed so that sunlight streams through the wings, starlight blazes through the structure and wind whistles through its curves. Like a beacon or a guiding light for migratory birds or a familiar and welcoming landmark, the angel's wings are spread wide, as if to embrace inbound travellers from across the seas, facing east as it awaits "Kyeemagh" (beautiful dawn).

6 Prince Chiota

LION

Finalist - Sculptures @ Bayside Acquisition Prize

Finalist - Cooks River Rescue Prize

Recycled metal

I am inspired by the African nature which is inhabited by different types of animals ranging from small ones to the well-known Big Five. Each animal is unique in its own way and their lives are intriguing. Most of my designs explore internal and external expressions of these animals at different times and prevailing circumstances. Regardless of size, each and every animal has its own unique traits that I depict in my sculptures in various forms.

7 Prince Chiota

HORSES

Finalist - Sculptures @ Bayside Acquisition Prize
Finalist - Cooks River Rescue Prize

Recycled metal

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8 Dana Lundmark

UNINVITED

Ceramic ants and figures, metal posts, wood

Ants are everywhere. Uninvited guests. No matter how we discourage them, or how we try to distance ourselves from them, the ants will visit us...

With this sculpture I wish to bring a smile to young and old alike. It's a fun quirky sculpture.

9 Peter Lundberg

NAKED EMPEROR

Finalist - Sculptures @ Bayside Acquisition Prize

Bronze, stone

My work explores the connection man has with nature. I like to show the relationship between manmade patterns and patterns from nature.

The stacked forms represent the precarious balance between man and nature.

10 Johann Tovar Carrera

CONSTELLATION

Finalist - Sculptures @ Bayside Acquisition Prize

Steel, concrete, fibreglass, timber, water, welded steel

"Constellation" is a sculptural fountain that plays within the space while alluding the ancient practice of drawing with the stars. By accentuating the contours of its physical components, the negative space formulates new forms given a perceived transformation of volume and shape once a more in-depth exploration of the sculpture begins. The elements of the sculpture create a visual impact to the viewer, by attracting attention with an imposing presence, maintaining it through the constant change of its appearance produced by the contrast between solid and translucent space, intensified by the exposition to the natural phenomenon of light and water.

11 Susan Dorothea White

STRETCHING THE IMAGINATION

Finalist - Sculptures @ Bayside Acquisition Prize

Bronze

The sculpture is inspired by the universal idiom 'stretching the imagination'. The idea is to stimulate thought and reflection and to evoke humour, appealing to people of all backgrounds, cultures and ages. Realistic hands that are three times life-size literally stretch a face into a broad smiling mouth, forming elongated spaces in the eye sockets and cheeks. The views through the spaces give a sense of the unrestricted nature of human imagination. The spaces allow the bronze to merge with the surrounding environment. Horizontal ridges on the back of the sculpture convey the tension of stretching and relate to the wind and water.

12 Piotr Ozerski

IN THE MORNING SUN

Finalist - Sculptures @ Bayside Acquisition Prize

Silicone bronze cast figure, welded iron base, wooden box, granite

I used to work for myself because this is my passion to have used my hands. My hands have worked for me for the last 60 years. This process cannot to be stopped - a man who does not love his work is nobody.