Ex "Miner" 7.4.62.

NINTH ART SHOW WILL CLOSE TONIGHT

By May Harding

Well it is nearly over—the ninth annual competition for local artists. Only tonight's session remains to see the show, described by the judge, Mr. L. Roy Davies, as having remarkably high standard and regional characteristics.

Prize winner Kevin ("Pro") Hart in his "Headframes" captures the industrial aspect of Broken Hill in an original form.

In his "Man Picking Mushrooms" and "The Shooters" he records his reaction to the outback, and there is a typical Hart drawing of a certain game. Samuel Byrne, Broken Hill's own primitive, having painted his Silver City panorama, is turning to the history of the bullock waggon days and the outback. Another artist developing a distinctive style is J. Yourn.

Many aspects of local subjects are shown in pictures by Joyce Condon, Allen Hasler, Margaret Nejaim, Eileen Lennox, Hugh Schultz, Elizabeth and John Forner, Valerie Humphries, Avis LeMay, Diane Campbell, Les Battle and Audrey Smith.

Likeness

Vigorous young artist Susan White deservedly won awards for a "talking" likeness of Mrs. Hardy, a fresh and beautiful drawing "Trees" and the Willyama Art Society's prize for a local subject, "Hilltop Houses".

Top of his year student at the National Art School, Minas Orfanos, received the Fred Pratt prize for drawing an exquisite study from the antique. He also has a still life in oils and a glowing gouache, "Three Women Picking Flowers".

John Gregory shows that he is a master of watercolor in the large controlled washes of "Lake Cawndilla" and the little gem, "Block 10 Landscape". His abstract in oils "Evolutionary Trends" has rich color and texture and his "Entrance to an Unknown World" is a mining landscape in romantic mood.

Jeffrey Mosher shows great skill in rendering the iron lacework in "Palace Hotel" and has an admired Sydney Harbor Bridge. Promising work is seen in tributors with interestitng work. Fred Pratt, now in England, shows two of his delicately detailed works, "Aftermath of the Ozone Theatre Fire, 24/12/61" and the "C.W.A. Hostel".

Another new exhibitor, Colette Mitchell, has a fine "Crucifixion", an abstract in green and black. Religious subjects are shown by Maureen Daly and Paul Zammit. Nancy Smith and Rosemary Quin show child studies and "1952".

First Effort

A special welcome among exhibitors to M. Green who with a "first" watercolor, "The Caravan Park", captured the first prize in its section. Special mention also for the J. and M. Webb who contribute a varied and interesting exhibit of pictures covering vandalism at Mootwingee, memories of the Flinders Ranges, outdoor studies at Silverton, a cubistic portrait and a kitchen interlude.

Alan Cumpston has a pleasing composition in oils, "Medical Centre, The Zinc Corporation" and Vernon Cracknell two attractive pictures "Holiday Park" and "North Mine at Night".

The junior section is large and bright.

The exhibition will be open tonight from 6 - 9 o'clock. Admission and catalogues are free. The show is unique and should be seen by all citizens. Many of the pictures are for sale. First sold was a flower study by Janice Borlace. Any other offers? Remember you could get a Dobell for a tenner once.

Race Entries on Monday

Entries for the Anzac Day charity meeting and the S.C.R.C. Easter Saturday fixture close with the