The NEW McCulloch's Encyclopedia OF AUSTRALIAN ART

ALAN McCULLOCH

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AUS ART EDITIONS

THE MIEGUNYAH PRESS

remained in England to become famous for his Pears' soap advertisements.
BIB Kerr, *DAA*. Moore, *SAA*. G. M. Waters, *A Dictionary of British Artists Working 1900–1950*, Eastbourne Fine Arts, Eastb., 1975.

WHITE, John (b. 1855, Bath, Eng.; arr. Adel. 1887; d. 1943) Painter.
President, RSASA, 1910–13, 1917–20 and 1922–26; member of the Board of Governors of the Public Library, Museum and Art Gallery, Adelaide. His paintings, mainly landscapes, are notable for a 'painstaking fidelity to nature'.
REP AGSA.

WHITE, John A. (b. 1930, Auckland, NZ; arr. Aust. 1939) Painter.
STUDIES NAS, 1945–49; Central School of Arts and Crafts, London, 1950–52; Julian Ashton School, 1960–62; John Ogburn Studio, 1963–65. In 1967 he began exhibiting in group exhibitions at the gallery which he helped to sponsor, Central Street, Sydney, and in 1968 was represented by a large geometric abstract in *The Field*, NGV. (NFI)

WHITE, Laurence Oliphant Campbell (b. 1914, Tas.; d. 1974, UK) Minister of religion, painter.
STUDIES Tas. (with Hal Waugh). Known mainly for watercolours. Member of the Independent Group, Melbourne; RWS, London; chairman of the Council of Ormond Coll., Uni. Melb., 1955–70s.
REP NGV.

WHITE, Lorraine (b. 1935, St Kilda, Vic.) Painter, lecturer.
STUDIES Dip. Art, NGV School. First shown at Argus Gallery, Melbourne, in 1965, her work reflected an interest in archaeology and the writings of the Japanese Yukio Mishima – her lyrical abstracts often being calligraphic in character. She held about 24 solo exhibitions 1965–90 including in Melbourne (Warehouse, Standfield) and at Fremantle Arts Centre, 1977, 82.
AWARDS student prizes (16), NGV School.
APPTS Lecturer, industrial design, RMIT, 1963–, senior lecturer from 1988.
REP Uni. WA; Frankston State Coll. (NFI)

WHITE, Nigel (b. 1958, Sydney) Sculptor, printmaker.
STUDIES Dip. Visual Arts, SCA, 1979; Postgrad. Dip. ESTC, 1982; BVA, SCA, 1982. He held around 13 solo exhibitions 1982–2006 including in Sydney (Bloomfield, 1985; Ray Hughes, 1989; Olsen Carr, 1994–98; Tim Olsen, 2002) and Melbourne (William Mora, 1987, 90, 92), and his work was seen in about 20 group exhibitions 1978–20006 including *Sculpture by the Sea*, Bondi, Sydney, 1988.
REP AGNSW; Dobell Foundation; Macquarie Uni.; SCA; Townsville CAE.
LINKS www.timolsen gallery.com

WHITE, Susan Dorothea (b. 10/8/1941, SA) Painter, printmaker, sculptor.
STUDIES Dip. course, SASA, 1959–60; Julian Ashton Art School, 1960–61; evening classes (sculpture, drawing), ESTC, 1960–61. Known for portraiture she held around 20 solo exhibitions 1962–2006 including at Broken Hill Tech. Coll., 1962; Seymour Centre, Uni. Sydney, 1977, 78, 79, 80; and in Germany (Munich, 1980; Cologne, 1991), Holland (Amsterdam, 1990) and NY (SoHo, 1998). Her work was seen in around 180 group exhibitions 1957–2006 including *Wynne Prize*, AGNSW, 1973, 89; *Sulman Prize*, AGNSW, 1976, 92; *Portia Geach Memorial Award*, 1977, 78, 80, 82, 92, 97, 2003; *Blake Prize*, 1978, 83, 88, 89; CAS, SA exhibition, 1978; Sydney Printmakers exhibitions, 1981, 86; and in over 60 international exhibitions 1980–2006 in Germany, Japan, Spain, Brazil, China, Hungary, Poland, Canada, Yugoslavia, US and England. She wrote *Draw Like Da Vinci*, Cassell, London, 2006.
AWARDS SASA prizes for drawing and painting, 1959; regional prizes including Broken Hill awards for oil, watercolour, 1960, 61, 62; MPRG acquisition, 1978; John Gero Prize, Macquarie Uni., 1987.
APPTS Part-time teacher, drawing and painting, Glebe and Annandale Neighbourhood Centres, 1982–85; Strathfield Evening Coll., 1987–89; Uni. NSW, 2000–04.
REP NGA; MPRG; Westmead Hospital, Sydney; public galleries in NZ, Poland, Norway, Germany, Netherlands, UK.
BIB PCA, *Directory*, 1982. Campbell, *AWP*. Germaine, *AGA*; *DWAA*.
LINKS www.susandwhite.com.au

WHITE, Unk (Cecil) (b. 1900, Auckland, NZ; arr. Sydney, 1922 d. Mar. 1986) Draughtsman, cartoonist.
A draughtsman of outstanding early promise, his sensuous line and brilliant use of black gave his early contributions to Sydney *Bulletin* and Melbourne *Punch* great sparkle and originality. He was secretary of the Australian Society of Black and White Artists, c.1925–26, and visited Europe and made a sketching tour of Mexico, 1936. Later his work included watercolours.
AWARDS VAB grant, 1976–77.
REP AGNSW; Manly Art Gallery.
BIB Moore, *SAA*.

WHITECHAPEL EXHIBITION OF AUSTRALIAN PAINTING (1961)

In 1959 the director of London's Whitechapel Gallery, Bryan Robertson, made a selection of Australian contemporary paintings during a tour of Australian capital cities, through direct contact with gallery directors, artists and critics. The resulting show constituted a milestone in the history of Australian painting by confirming and adding greatly to the status of individual Australians who had already achieved recognition in London and NY. Paintings by the veteran Godfrey Miller and the comparatively unknown painter Brett Whiteley were acquired for the Tate Gallery collection. The status of painters such as Nolan, Tucker and Drysdale was greatly enhanced, and the names of Boyd, French, Blackman, Passmore, Fairweather and many others became known to the British public.

WHITEHEAD, Isaac (d. 1881 or 1882, Melb.) Painter, picture framer.
His name first appears in the Melbourne directory of 1861 as a 'carver and gilder' of Collingwood. The business had moved to Collins St East by 1863 and by the early 1870s was known as the Gallery of Fine Art, with special attention being paid to picture framing and the manufacture of looking-glasses and mirrors. Highly regarded and success-