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SUE WHITE with her painting, Eric's Cafe.

Artist paints the city and bush

An observer could almost fall into Sue White's painting of Nootambulla Gorge.

Trees and boulders on the hills surrounding the gorge seem to be shifting towards it.

The landscape painting hangs in the living room of her home in Annandale.

Sue relied largely on memory when painting the deep gorge which lies north of her home town, Broken Hill.

Nootambulla Gorge is one of several landscapes she has painted in individual style.

Her latest finished landscape is Native Pines at Warrumba Range, which she regards as one of her best.

The rugged landscapes are painted in soft, airy colours and tones.

Sue also likes to paint people in their city environment.

Cul-de-sac Mother portrays a pregnant woman and her three bare-footed children gathering firewood in a Glebe laneway on a wintry day.

She has painted Eric's Cafe and an elderly couple on the balcony of a terrace house.

Most of her paintings are acrylics on masonite.

Sue has been painting for 15 years and has had two one-woman exhibitions, the first exhibition at Broken Hill and the second at Adelaide Festival of Arts.

She studied art at Adelaide School of Arts.

She is now preparing for a third exhibition which she hopes to stage in Sydney later this year.

Sue lived in Glebe for six years before moving to Annandale a year ago.