DIRECTORY OF
AUSTRALIAN PRINTMAKERS
1982

Edited by
Lilian Wood

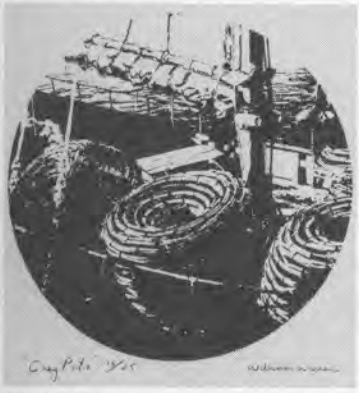
Consultant
Grahame E. King

Print Council
of Australia

(Robin Wallace-Crabbe — continued.)

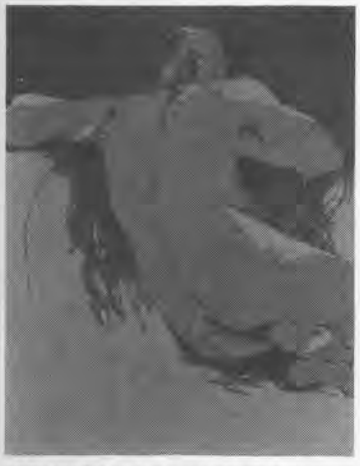
GIRL ON A BEACH linocut (4) black/white

WILLIAM WARREN Born Colac, Vic 1927. Studied GIT Geelong (Art and Design School). Uses relief printing and lithography. Has participated in a number of exhibitions and is represented in Fletcher Jones Collection, Vic; Westmead Centre Collection, NSW.



CRAY POTS (1980) photo-lithograph (25) 27x27 cm, brown

JOHANNA WEISS Born Melbourne 1959. Studied SCV-Melbourne. Works in screenprint, some etching. Participated: SCV student exhibition 1981 (State Bank, Melbourne); PCA Australian Prints in Victorian Secondary Schools 1982.



GREY NUDE (1981) screenprint (12) 71x56 cm, greys/pink/red/black/green (Photo: John Sircosta)

ESTHER WENDE Born Kenya, East Africa 1947. Studied Perth TC. Works in intaglio (mainly etchings), screenprints. Participated acquisition exhibition, Geelong AG 1974; PCA Student Printmakers 1975; Fremantle AC Print Award 1976; Westminster Gallery, SA 1979. Exhibited with Printmakers Association of WA. Represented: City of Fremantle; Education Dept of WA; Family Court, WA; Westminster School, SA.

OLE (1975) aquatint (20) 45x30 cm, black/red

BARRY WESTON Born Brisbane 1949. Studied College of Art, Brisbane; Tasmanian School of Art, Hobart (BFA). Works in screenprint, lithography, etching. Held solo exhibitions Univ of Qld; Kedron Park CAE, Brisbane. Group printmakers exhibition, Paddington Gallery, Brisbane.

THE DIFFERENCE BETWEEN TACTILE AND VISUAL (1981) screenprint (10) 50x36 cm, 26 colours.

SUSAN WHITE Born Adelaide 1941. Studied 1959-62 SASA; Julian Ashton Art School, Sydney; ESTC. Worked in West Germany 1979. Produces mainly paintings, drawings, lithographs; also uses collage, etching, woodcut. Held solo exhibitions, paintings and prints, Broken Hill 1962; Adelaide Festival 1972; Sydney (Blackfriars) 1978, (Seymour Centre) 1977-80; exhibition of paintings, lithographs, drawings, Die Galerie Arndt, Munich 1980. Has participated in group exhibitions since 1957; most recent include Stadia Graphics, Sydney 1978; CAS Festival Exhibition, Adelaide 1978; Sydney Print Survey 1980; Sydney Printmakers 1981; Stuttgart 1980; West Berlin 1980; Frankfurt 1981. Included in international print biennials: Frechen (6th) 1980; Ljubljana (14th) 1981; Seoul (3rd) 1981 and 7th Kanagawa Independents Exhibition 1981. Awards: Scholarship to SASA; drawing and painting prizes, SASA 1960; MPAC 1978. Represented: Schwedisches Institut, Munich; MPAC, Vic; Westmead Centre, NSW; private collections Australia, UK, West Germany.

THE EMPTY CHAIR (1980) lithograph (50) 36x48 cm, eight colour plates

BRETT WHITELEY Born Sydney 1939. Studied Julian Ashton Art School, Sydney 1957-9. Awarded Italian Travelling Scholarship 1960; International Prix, Paris Biennale 1961; Stuyvesant Foundation travelling grant 1964; International Prix, Internationale Der Zeichnung, Germany 1964; Perth Festival Art Prize 1964; Wardle Invitation Art Prize, Perth 1965; Harkness Foundation Scholarship 1967; Angliss Memorial Art Prize, Melbourne 1975; Archibald Prize 1977, Sulman Prize 1977 and Wynne Prize 1978 (AG of NSW). Since first solo exhibition, Matthieson Gallery, London 1962, has held one-man shows London, New York, Sydney, Melbourne. Represented: Tate Gallery; Victoria and Albert Museum; Contemporary Art Society, London; Eastbourne AG; Manchester Institute of Contemporary Art; Pembroke College, Oxford UK; Library of Congress, Washington USA; Musee d'Art Moderne, Paris; Musee des Beaux Arts, Brussels; Museum des 20 Jahrhunderts, Vienna; Stuyvesant Collections, Amsterdam; Sao Paulo Museum; National Gallery of NZ; ANG Canberra; most important Australian public and private collections. Recent publications include 'Brett Whiteley' (McGrath, pub. Bay Books, Sydney 1979).

GARDEN IN SANUR, BALI (1981) screenprint with individually hand-worked leaf detail (100) 76x105 cm, 7 colours

ARTHUR WICKS Born Sydney 1937. Studied University of Sydney (B.Sc., Dip.Ed); ANU (BA); S.W. Hayter, Atelier 17, Paris. Uses screenprint, etching. Since 1966, has held solo exhibitions: Canberra (5), Sydney (4), Melbourne (2), Adelaide and Wollongong. Solo exhibitions also held Paris 1967, '68; New York 1978. Has participated in PCA exhibitions since 1967, including: Contemporary Australian Prints 1977; 2nd Western Pacific Print Biennale (1978); exchange exhibition Sweden 1980; Contemporary Australian Printmakers (USA, Canada, UK, 1979-84). Exhibited: Act I (performance art, Canberra 1978); Sydney biennale alternatives 1979; Artcore Meltdown, Sydney 1979; Video Australia, USA, Venice 1980; Artists books and bookworks, 1979; Measuring Stick (performance, Adelaide Festival 1980); International Graphic Exhibition, Frechen 1980; Equinox 80, Pompidou Centre, Paris 1981; 1st Australian Sculpture Triennial, Melbourne 1981. Commissioned: PCA Member Print 1978. Awarded: French Government Scholarship 1967-8; Dyason Bequest 1967; Henry Lawson Festival Award 1978; prizes in regional compeitions, Wagga, Albury; VAB grant 1980. Represented: National Collection, Canberra; AG of NSW; regional galleries (Manly, Wagga, Albury, Tamworth, NSW); University collections (ANU, Canberra; LaTrobe, Deakin, Vic); Foreign Affairs Dept; PCA; National Film (lending) Library,Canberra; Sam Pees collection, Philadelphia USA. Bibliography: 'Directory of Australian Printmakers' (PCA/Lansdowne 1976); 'Art and Australia' (Act I, July 1979); Cantrill's Filmnotes, November 1979; 'Artists and Galleries of Australia and New Zealand (Germaine, pub. Lansdowne 1979); 'Artweek' (California, 12 Jan 1980); 'High Performance' (Los Angeles, August 1981). 'Art Network' Nos 3, 4, July 1982 (Sydney).

(For illustration, see following page.)